

Syllabus

Descrizione corso

Titolo insegnamento	Didattica della lingua inglese - approfondimenti
Codice insegnamento	82092
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	ANGL-01/C
Lingua	Inglese
Corso di Studio	Percorso universitario di formazione iniziale dei docenti della scuola secondaria di primo e secondo grado in lingua italiana - 60CP
Altri Corsi di Studio (mutuati)	Training course 30 CP - Italian section
Docenti	<p>prof. aggregato Martina Irsara, Martina.Irsara@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/12004</p> <p>prof. Maria Cristina Gatti, MariaCristina.Gatti@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/40909</p>
Assistente	
Semestre	Secondo semestre
Anno/i di corso	1
CFU	2
Ore didattica frontale	12
Ore di laboratorio	0
Ore di studio individuale	38
Ore di ricevimento previste	0
Sintesi contenuti	<p>The course is designed to provide insights that are aligned with the disciplinary content required for the competition class. It is divided into two modules entitled:</p> <p>1) Sociolinguistics and Interculturality: Teaching English Variation and Cultural Competence in Secondary Education and</p>

	<p>2) Storytelling with Young Adults as a Catalyst for Deeper Reflection on Language, Communication, Culture, and Global Issues</p> <p>See the individual module sections below for details of the content of these two modules.</p>
Argomenti dell'insegnamento	<ul style="list-style-type: none"> - language varieties of English - English as a lingua franca - English for intercultural communication - storytelling as a pedagogical tool for teaching English to young adults - the role of storytelling in improving communication and encouraging critical reflection on global issues
Parole chiave	World Englishes, English as a lingua franca, intercultural communicative competence, storytelling, global issues
Prerequisiti	
Insegnamenti propedeutici	
Modalità di insegnamento	Lectures
Obbligo di frequenza	In accordance with the regulation
Obiettivi formativi specifici e risultati di apprendimento attesi	<p>Participants will be encouraged to work toward the following learning outcomes:</p> <ul style="list-style-type: none"> - Develop awareness of the major varieties of English, particularly those from the second and third phases of the diaspora (e.g., American, Indian, and European Englishes); - Examine how English functions as a global medium of communication across diverse linguistic and cultural backgrounds; - Encourage sensitivity to cultural differences and the dynamics of intercultural interaction in global contexts; - Define the concept of storytelling and its relevance to language learning for young adults; - Identify the pedagogical benefits and discuss the challenges of using storytelling with young adult learners; - Apply established criteria for selecting appropriate stories for use in the classroom; - Evaluate the potential of picturebooks as tools for engaging young adults in critical thinking, language and citizenship education.

	<p>By the end of this course, participants will be able to:</p> <ul style="list-style-type: none"> - demonstrate knowledge of linguistic features and sociolinguistic contexts of American, Indian, and European Englishes; - evaluate the use of English in global contexts and discuss its implications for language teaching and communication; - critically assess the implications of global English use in secondary education; - discuss different meanings and applications of the term storytelling; - demonstrate an increased awareness of the fact that storytelling is not a phenomenon confined to childhood, but rather extends into adolescence and adulthood; - engage in a critical discussion of the applications of storytelling in the secondary school context; - demonstrate an increased awareness of the ways in which storytelling can act as a catalyst for transcultural learning and critical thinking, to name but two of the key competencies in secondary education today.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	Written assessment consisting of open-ended questions
Criteri di valutazione	<p>In the written test, participants will be expected to demonstrate a clear understanding and critical reflection of the course content by providing thoughtful comments that consider both the benefits and challenges of the issues discussed, while also demonstrating an awareness of multiple perspectives.</p> <p>Assessment will focus on the participants' use of language, including clarity, accuracy, and coherence, as well as the depth and relevance of their responses. Particular emphasis will be placed on the ability to present reasoned, reflective content that demonstrates critical engagement with the course topics.</p>
Bibliografia obbligatoria	See the individual module sections below.
Bibliografia facoltativa	
Altre informazioni	
Obiettivi di Sviluppo	Istruzione di qualità

Sostenibile (SDGs)	
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Modulo del corso

Titolo della parte costituente del corso	Sociolinguistica e interculturalità: Insegnare la variazione dell'inglese e la competenza culturale nella scuola secondaria
Codice insegnamento	82092A
Settore Scientifico-Disciplinare	ANGL-01/C
Lingua	Inglese
Docenti	prof. Maria Cristina Gatti, MariaCristina.Gatti@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/40909
Assistente	
Semestre	Primo semestre
CFU	1
Docente responsabile	
Ore didattica frontale	6
Ore di laboratorio	0
Ore di studio individuale	19
Ore di ricevimento previste	0
Sintesi contenuti	This module provides an introduction to the sociolinguistic and intercultural dimensions of English language teaching in secondary education. It explores the global diversity of English, focusing on linguistic varieties that have emerged in the second and third phases of the English language diaspora, including American, Indian, and European Englishes. Special attention is given to the role of English as a lingua franca (ELF) and its implications for language use in international and multicultural contexts as well as how ELF can serve as a powerful tool for promoting intercultural learning.
Argomenti dell'insegnamento	Varieties of English in the global context: American, Indian, and Australian Englishes: phonological, syntactic and lexical variations. Historical and sociolinguistic background of English language spread. Phases of the English diaspora and models for a (dynamic) classification.

	Concepts of culture and intercultural competence. The role of English in facilitating intercultural dialogue. Integrating intercultural objectives in the language classroom: an authentic experience.
Modalità di insegnamento	Lecture
Bibliografia obbligatoria	<p>Selected chapters from the following books:</p> <p>Davies A. and Elder C. (Eds.) (2004) <i>The Handbook of Applied Linguistics</i>. John Wiley & Sons.</p> <p>Fäcke C, Gao X, and Garrett-Rucks P. (Eds.) (2024) <i>The Handbook of Plurilingual and Intercultural Language Learning</i>. John Wiley & Sons.</p>
Bibliografia facoltativa	Further readings will be provided during the course.

Modulo del corso

Titolo della parte costituente del corso	Lo storytelling nella scuola secondaria come catalizzatore per una riflessione più profonda su lingua, comunicazione, cultura e questioni globali
Codice insegnamento	82092B
Settore Scientifico-Disciplinare	ANGL-01/C
Lingua	Inglese
Docenti	<p>prof. aggregato Martina Irsara, Martina.Irsara@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/12004</p>
Assistente	
Semestre	Primo semestre
CFU	1
Docente responsabile	
Ore didattiche frontali	6
Ore di laboratorio	0
Ore di studio individuale	19
Ore di ricevimento previste	0

Sintesi contenuti	<p>In order to deepen the understanding of key theories in second, further or foreign language learning, as well as different approaches and methods in language teaching, the course will explore some principles of storytelling for young adults. Storytelling will be examined within the broader framework of the communicative approach, as it offers opportunities for language development through conversation and critical discussion of narratives.</p>
Argomenti dell'insegnamento	<p>Module B of the course will cover the following key areas:</p> <ul style="list-style-type: none"> - An introduction to the concept of storytelling and its relevance in language learning for young adults; - Exploration of the pedagogical benefits and challenges of integrating storytelling into language teaching for young adults; - Discussion of established criteria for selecting suitable stories for classroom use; - Critical evaluation of picturebooks as educational tools to promote language development, critical thinking, and global citizenship among young adults.
Modalità di insegnamento	<p>Lectures that emphasise active participant engagement and discussion</p>
Bibliografia obbligatoria	<p>Selected extracts from the following source will be discussed, with additional references provided during the course:</p> <p><i>Alter, G., & Merse, T. (2023). (Eds.), Re-thinking picturebooks for intermediate and advanced learners: Perspectives for secondary English language education. Narr Francke Attempto.</i></p>
Bibliografia facoltativa	