

# Syllabus

## *Kursbeschreibung*

<b>Titel der Lehrveranstaltung</b>	Laboratory of Didactics of Italian Literature and its textual and stylistic Traditions (lab.)
<b>Code der Lehrveranstaltung</b>	82027
<b>Zusätzlicher Titel der Lehrveranstaltung</b>	
<b>Wissenschaftlich-disziplinärer Bereich</b>	LIFI-01/A
<b>Sprache</b>	Italienisch
<b>Studiengang</b>	Universitärer Lehrgang für die Grundausbildung der Lehrpersonen für die Mittel- und Oberschule in italienischer Sprache - 60KP
<b>Andere Studiengänge (gem. Lehrveranstaltung)</b>	Training course 30 CP - Italian section
<b>Dozenten/Dozentinnen</b>	dr. Matteo Largaiolli, Matteo.Largaiolli@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/47495">https://www.unibz.it/en/faculties/education/academic-staff/person/47495</a>
<b>Wissensch. Mitarbeiter/Mitarbeiterin</b>	
<b>Semester</b>	Zweites Semester
<b>Studienjahr/e</b>	1
<b>KP</b>	2
<b>Vorlesungsstunden</b>	0
<b>Laboratoriumsstunden</b>	16
<b>Stunden für individuelles Studium</b>	34
<b>Vorgesehene Sprechzeiten</b>	0
<b>Inhaltsangabe</b>	In the workshop, some of the theoretical themes and principles discussed in the lessons will be taken up and put into practice in classroom activities (individual and group work) starting from the concrete teaching experience of each course participant, with the aim of arriving at the design of a teaching pathway (thus reflecting

	<p>on the characteristics and problems considered most important in classroom work).</p> <p>Like the lectures, the workshop is also intended to be an opportunity to compare best practices.</p>
<b>Themen der Lehrveranstaltung</b>	<p>The main topics of the workshop activity will cover:</p> <ul style="list-style-type: none"> <li>- Analysis of work units (from competence to its activation)</li> <li>- Analysis of working tools (manuals, exercises) and assessments</li> <li>- Drafting (writing) a unit of work: choice of theme, identification of objectives and key competences, identification of didactic and disciplinary tools and methods, definition of the teacher's role</li> <li>- Analysis of classroom working methods and paradigms</li> <li>- Exposition of own choices, identification of critical points in classroom work</li> </ul>
<b>Stichwörter</b>	<p>Italian literature</p> <p>Teaching of literature</p> <p>Design of teaching activities</p>
<b>Empfohlene Voraussetzungen</b>	<p>Knowledge of Italian literature from its origins to the present day; knowledge of the main methods of textual analysis and the principles of literary analysis (metrics, rhetoric, history of language, philology).</p>
<b>Propädeutische Lehrveranstaltungen</b>	
<b>Unterrichtsform</b>	<p>Proposed discussion topics; debate; group work and plenary discussion; individual design of a teaching activity.</p>
<b>Anwesenheitspflicht</b>	<p>In accordance with the regulation</p>
<b>Spezifische Bildungsziele und erwartete Lernergebnisse</b>	<p>Disciplinary objectives</p> <p>To coordinate practical experience and theoretical knowledge, also in terms of research and sharing good practice. To arrive at the drafting of a disciplinary teaching project.</p> <p>Disciplinary skills</p> <p>The workshop participant has developed skills in the elaboration (planning and description) of didactic work.</p> <p>Knowledge and understanding</p> <p>The workshop participant is familiar with the main theoretical categories of didactics of literature, its principles, methods and</p>

	<p>content and is able to recognise them in his/her design work.</p> <p>Ability to apply knowledge and understanding The workshop participant is able to critically frame issues relating to the didactics of literature with reference to his/her role as a teacher. He/she knows how to concretely apply knowledge (disciplinary and methodological) in the design of the didactic path.</p>
<p><b>Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)</b></p>	<p>Transversal skills</p> <p>Independence of judgement The workshop participant is able to independently assess the most suitable teaching approaches for a specific educational context; they are able to offer innovative and personalised solutions and ideas.</p> <p>Communication skills The workshop participant is able to communicate their experiences, views and assessments with precision. They are able to engage with course participants in a mature manner.</p> <p>Learning skills The workshop participant has developed an awareness of the issues and tools involved in teaching literature, as well as the practical methods for applying these in lesson planning.</p>
<p><b>Art der Prüfung</b></p>	<p>Project work. For the examination, students will be required to design a teaching activity on Italian literature. The project will be drawn up during the workshop in a concise written format, setting out the content, organisation of the work, teaching methods and tools, and assessment criteria. Upon completion of the planning work, a brief and concise presentation (written or oral) of the work carried out will be required, indicating the considerations taken into account during the planning process.</p>
<p><b>Bewertungskriterien</b></p>	<p>During the examination, candidates are expected to demonstrate knowledge of the workshop content and the materials made available for independent study (as per the Regulations, Article 9, paragraph 1). The assessment of the project will take into account the relevance</p>

	of each section to the chosen topic, the ability to identify problems and solutions, the clarity of presentation, and the appropriateness of vocabulary and grammar.
<b>Pflichtliteratur</b>	G. Ruoizzi and G. Tellini (eds.), <i>Teaching Italian Literature</i> , Mondadori, Milan 2020
<b>Weiterführende Literatur</b>	<p>Simone Giusti, <i>Teaching Italian Literature: History, Research and Practice</i>, Carocci, Rome 2023</p> <p>Emanuele Zinato (ed.), <i>Teaching Literature: Theories and Practices for a Rebellious Approach to Teaching</i>, Laterza, Rome-Bari 2022</p>
<b>Weitere Informationen</b>	
<b>Ziele für nachhaltige Entwicklung (SDGs)</b>	Hochwertige Bildung