

Syllabus

Course Description

Course Title	Seminar 5: Project Funding for Eco-Social Designer
Course Code	96120
Course Title Additional	Project Funding for Eco-Social Designer
Scientific-Disciplinary Sector	NN
Language	English
Degree Course	Master in Eco-Social Design
Other Degree Courses (Loaned)	
Lecturers	Dott. Elena Enrica Giunta, ElenaEnrica.Giunta@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/48306
Teaching Assistant	
Semester	Second semester
Course Year/s	1st and 2nd year
CP	2
Teaching Hours	18
Lab Hours	0
Individual Study Hours	0
Planned Office Hours	6
Contents Summary	Along with the work on their projects and the regular courses, students choose Short Seminars, which provide complementary competencies helping them to sharpen their practice. The seminar in Project Funding enables students of eco-social design to understand how to approach the funding of projects. They learn about the kind of funding streams/programs and calls mostly related to design and art - that they can apply for the characteristics of specific projects, and how to draft successful proposals for funding. A major challenge is that funding programs are not framed specifically for eco-social design. Therefore, eco-social designers need to look into funding programs from diverse

	fields, such as arts and culture, social innovation and entrepreneurship, social work and research, urban or rural development, design and sustainable technologies, etc.
Course Topics	1. Understand how to approach the funding of projects. The topics addressed in this first module/day concern the “market of funding” with a specific focus on the competitive call for projects. We go deep on the kind of funding (scales, main topics, logics); how to find them; how to read a call (e.g. eligibility, time scheduling, contact points, etc); how to create a network (differences of partner and stakeholder, endorsement letters, platform for partner searching, social channels, etc). A specific focus will be dedicated to funding programs in coherence with eco-social design domains, plus the programs that take care of the geographical area of influence of UniBZ (e.g. New European Bauhaus, Alpine Space, Interreg cooperation programs, Central EU). 2. Learn and practice how to draft successful proposals for funding. In the second module/day, we will use the classical design thinking process to manage the design (or co- design, with stakeholders, for example) of a writing proposal. Students will be divided into teams, due to their interests and selected topics, to practically simulate a quick design writing process: focus on needs or problems to solve, call searching, stakeholder mapping, and idea generation using one or more design or collaborative tools, as presented in the seminar. A selection of practical tools will be explained. 3. Manage a project-work development. The third and last module/day will focus on project development: KPI definition, project planning, differences between project outputs, outcomes, and long-term goals (impact), and management design.
Keywords	project design, funding, impact, call-for-proposal, project writing, design tools
Recommended Prerequisites	none
Propaedeutic Courses	none
Teaching Format	Balanced mix of:

	- input lectures - group discussions and brainstorming - coaching sessions - group work and small presentations by students - guests or project visit
Mandatory Attendance	mandatory
Specific Educational Objectives and Learning Outcomes	Knowledge and understanding Students of the Master in Eco-social Design will have developed their own individual project practice and will be able to: - design, implement and manage projects - initiate, carry out and lead project-oriented research, development and design activities - involve stakeholders and actors in projects, identify their needs, conflicts and potentials and work productively with them - working with different experts, companies, organisations, groups and people Applying knowledge and understanding Students will be able to develop projects and practices suitable for addressing complex challenges. Making judgements Students will be able to take responsibility for the development and management of projects and activities. Communication skills Students will be able to: - communicate convincingly in different ways and with different audiences - present projects convincingly - argue creative and strategic decisions - show how the social, ecological and economic aspects of sustainability interact in their projects - organising and/or moderating discussions and creative processes among project stakeholders - communicate productively within the team - lead creative processes and teams Learning skills

	Students will be able to working independently to learn according to different situations and in a personal way through experimentation and planning.
Specific Educational Objectives and Learning Outcomes (additional info.)	- Practical knowledge on the key points to be considered to create successful funding applications - Understanding the right sequence in proposal formulation - Applying the acquired concepts in basic proposals - Making judgments on resources, partnerships, and main actions to be included in the applications - Acquisition of the basic Know-How to deliver and defend eco-social project funding proposals Students will be able to: - Understand how to approach the funding of projects (6H) - Learn and practice how to draft successful proposals for funding (6H) - Plan a project work development (6H)
Assessment	Students are required to develop and defend their own project works, according to the ones launched during the last course-day. The team of proponents will present both the process and the final results of their project writing experience, including some design tools (as shown in the seminar; e.g. action wiser canvas) and a visual presentation, as a support of the oral discussion (during exam). It is necessary to clearly define and demonstrate the different team's roles and contributions. Both teams working and individual growth will be appreciated and evaluated.
Evaluation Criteria	- Level of Understanding of the nature, concepts, and rules of project funding - Content coherence of the project proposal within micro-needs, on one hand, and macro-topics, as suggested by EU funding pillars - Appropriate use of design tools and process, applied to project writing - Quality of proposal writing and pitching: focus, clarity, soundness
Required Readings	none

Supplementary Readings	Leone, L. and M. Prezza (2005) Costruire e valutare i progetti nel sociale. Manuale operativo per chi lavora su progetti in campo sanitario, sociale, educativo e culturale. FrancoAngeli. Liedtka, J. and T. Ogilvie (2011) Designing for growth. A design thinking toolkit for managers. Columbia Business School publisher Maree Brown, A. (2017) Emergent Strategy: Shaping Change, Changing Worlds.
Further Information	
Sustainable Development Goals (SDGs)	Sustainable cities and communities, Partnerships for the goals, Climate action