Syllabus

Descrizione corso

Titolo insegnamento	Seminar 2: Academic Writing
Codice insegnamento	47222
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	NN
Lingua	Inglese
Corso di Studio	Corso di laurea magistrale in Pratiche creative e Critiche contemporanee
Altri Corsi di Studio (mutuati)	
Docenti	dr. Simona Floare Bora, SimonaFloare.Bora@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/47309
Assistente	
Semestre	Secondo semestre
Anno/i di corso	1st - 2nd year
CFU	2
Ore didattica frontale	18
Ore di laboratorio	0
Ore di studio individuale	0
Ore di ricevimento previste	6
Sintesi contenuti	This seminar, designed to support students in the preparation of their final degree projects, provides advanced training in academic English, with particular emphasis on the specialised language and discourse practices of the design and art sectors. Intended for students with a minimum proficiency level of B2, it aims to further develop writing, reading, critical thinking and oral communication skills within both academic and professional contexts. The course places strong emphasis on the conventions of academic writing, including argumentation, structure, clarity and the appropriate use

	of sources. Through the analysis of discipline-specific texts and guided writing practice, students will acquire the skills necessary to produce coherent and well-structured academic work.
Argomenti dell'insegnamento	The final list of topics and text types will depend on the specific needs and requirements of the enrolled students, but the core topics will include: - structure and organisation of a range of academic texts in the discipline - reading and analysing discipline-specific academic texts with attention to rhetorical structure, argumentation and disciplinary conventions - audience, purpose and style; academic vocabulary; formal register; personal and impersonal style - specific academic writing skills, including description, comparison, problem-solution, cause-effect, and process - academic argumentation: developing claims, supporting arguments with evidence and critical discussion - paragraph structure, cohesion and coherence; effective use of linking devices - techniques for paraphrasing and summarising - using sources appropriately: reporting verbs, hedging, in-text citations, reference list - the writing process: planning, drafting, revising, editing and proofreading - discussing academic work in English, including giving constructive peer feedback and participating in academic discourse - Free University of Bozen-Bolzano Guidelines for the ethically-informed use of artificial intelligence tools https://records.unibz.it/regolamenti?prog=1/25&viewdoc=1
Parole chiave	academic discourse, critical thinking, academic writing, register, style, argumentation, sources, final degree projects.
Prerequisiti	
Insegnamenti propedeutici	
Modalità di insegnamento	Lecture, discussion, workshop, individual writing tasks, pair work and group work.
Obbligo di frequenza	compulsory attendance for at least 75% of lessons.
Obiettivi formativi specifici e risultati di apprendimento	Making judgements Apply the knowledge acquired in the professional context.

attesi	
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	Making judgements - critically evaluate and interpret academic and professional texts in the fields of design and art - formulate well-reasoned arguments in English - make informed judgements regarding the structure, clarity and effectiveness of academic texts - analyse written academic discourse, evaluate its linguistic and stylistic features, and select and use these features in a variety of formal written texts - make informed decisions about appropriate lexis and grammar when producing academic texts - assess the relevance and reliability of sources Apply the knowledge acquired in the professional context - apply advanced academic English skills in professional and research-oriented contexts - produce clear, coherent and well-structured written and oral communication - prepare research proposals, reports and other professional documents - use discipline-specific language appropriately in collaborative, academic and professional environments By the end of the module, students will be better able to: - analyse and apply the structures and conventions of academic texts in their discipline, including effective planning, drafting, and organisation - communicate complex ideas effectively in spoken and written academic English, using appropriate discipline-specific terminology, register and style - paraphrase and summarise sources, and use appropriate devices to achieve coherence and cohesion - recognise and apply typical sentence and paragraph structures in academic writing - use English for a range of functions, including describing, defining, comparing, arguing, persuading, and understand how these are realised linguistically for formal communication in academic contexts. - apply conventions related to referencing and citation styles

	- critically read, analyse and evaluate discipline-specific academic texts in the fields of design and art - engage constructively in academic discussions and peer feedback within interdisciplinary and professional contexts - understand and adhere to the ethical use of AI tools as stated in the Unibz guidelines: https://records.unibz.it/regolamenti?prog=1/25&viewdoc=1
Modalità di esame	Formative: portfolio of tasks completed throughout the course. Summative: final written examination assessing the production of short written tasks based on writing prompts completed under timed conditions, and drawing on subject-specific input and the specific requirements of the Master's programme.
Criteri di valutazione	Formative: adequate completion of tasks carried out during the course; evidence of critical reflection and skills progress across the portfolio will also be taken into account. Summative: an assessment rubric will be provided identifying specific criteria to evaluate students' writing competence, including task achievement; content/ideas; textual organisation and structure; formality of text; use of English; accuracy of grammar and lexis; and punctuation. Further details for this module will be provided during the course and online on the OLE.
Bibliografia obbligatoria	Materials will be provided during the course, according to students' needs. Students may want to consult the titles in the 'supplementary readings' below.
Bibliografia facoltativa	Bailey, S. (2025). *Academic Writing: A Handbook for International Students* (5th ed.). Routledge. Clark, S. & Pointon, G. (2016). *The Routledge Student Guide to English Usage: A Guide to Academic Writing for Students.* Routledge. Folse, K., Gordon, D, & Smith-Palinkas, B. (2017). *Grammar for Great Writing.* National Geographic Learning. Gillett, A., Hammond, A., & Martala, M. (2009). *Successful Academic Writing*. Pearson. McCarthy, M. & O'Dell, F. (2017) *English*

	Vocabulary in Use. Cambridge University Press. Turabian, K. (2018). *A Manual for Writers*. University of Chicago Press.
Altre informazioni	Lecture slides, online resources, examination assessment criteria, and a set of tasks for the portfolio will be made available to students via the OLE platform.
Obiettivi di Sviluppo Sostenibile (SDGs)	Istruzione di qualità, Utilizzo responsabile delle risorse, Ridurre le disuguaglianze, Parità di genere