

Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Virtuelle Kommunikation und Mensch-Computer Interaktion
Code der Lehrveranstaltung	17324
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	NN
Sprache	Englisch
Studiengang	Bachelor in Kommunikations- und Kulturwissenschaften
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	<p>Dr. Maria Menendez Blanco, Maria.MenendezBlanco@unibz.it https://www.unibz.it/en/faculties/engineering/academic-staff/person/44152</p> <p>Dott. Francesco Berton, Francesco.Berton@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/54106</p>
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
Studienjahr/e	2
KP	12
Vorlesungsstunden	90
Laboratoriumsstunden	0
Stunden für individuelles Studium	210
Vorgesehene Sprechzeiten	36
Inhaltsangabe	<p>Virtual Communication</p> <p>The course aims at providing participants with a comprehensive and critical perspective on the contemporary developments of</p>

	<p>communication through virtual worlds, games and interactive experiences.</p> <p>Human-Computer Interaction</p> <p>The course deepens the students' knowledge on topics related to human-centered perspectives on Computer Science research and development.</p>
Themen der Lehrveranstaltung	See the individual course modules
Stichwörter	<p>Human-Computer Interaction</p> <p>Computer-Supported Collaborative Work</p> <p>Social Computing</p> <p>Critical Computing</p>
Empfohlene Voraussetzungen	The HCI module includes prototyping activities with Figma, basic knowledge of digital prototyping is recommended
Propädeutische Lehrveranstaltungen	
Unterrichtsform	See the individual course modules
Anwesenheitspflicht	In accordance with the regulation
Spezifische Bildungsziele und erwartete Lernergebnisse	<p>Virtual Communication</p> <p>Alongside an exploration of relevant literature and theoretical contributions on a diverse range of themes related to the field, the course focuses on practical exercises and studies, collective analyses and dialogic exchanges as its core educational methodology.</p> <p>By the end of the course, participants should have experienced a variety of perspectives in the field of Virtual Communication, should have further developed their ability to critically analyse and understand it, and should have acquired tools and methodologies to work with/through it.</p> <p>Human-Computer Interaction</p> <p>The focus of the course will go beyond the user-system interface and delve into digital technologies as tools for communicating between teams, groups, and societies.</p> <p>The theoretical competences will include domains that deal with the collaborative (e.g., Computer-Supported Collaborative work)</p>

social (e.g., Social Computing), and societal aspects (e.g., Critical Computing) of digital technologies. These theoretical foundations will allow students to develop critical thinking on collaborative (e.g., groupware), and data-rich products (e.g., AI, automatic-decision making systems). The practical competences will be developed through case studies and practical examples presented during the lectures and laboratories.

Virtual Communication Knowledge and understanding

Acquisition of a comprehensive and critical perspective on the contemporary developments of virtual communication, with a focus on the paradigms of creation in virtual worlds, games and interactive experiences.

Applying knowledge and understanding Improvement of the ability to critically analyse Virtual Communication through virtual worlds, games and interactive experiences, its implications, flaws and potentials.

Development of the capacity to evaluate, plan and design virtual worlds, games and interactive experiences.

Making judgments

Critically assess and evaluate Virtual Communication elements and related systems in a holistic and intersectional manner, considering their ethical, ecological, social, political and emotional impact and influence.

Communication skills

Develop a deeper awareness and understanding of Virtual Communication and its structural elements. Improve one's individual ability to plan and use Communication through and within digital environments.

Learning skills

Experience approaches and methods of discovery, learning and expression grounded in practice and dialogic exchange, which can be transferred to other learning contexts and fields of knowledge/practice.

Human-Computer Interaction

	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> - Describe Human-Computer Interaction as a field of Computer Science that focuses on user, activities, contexts, and technologies - Describe theories and concepts relevant for the design and evaluation of computer-supported collaboration - Elaborate on the social and societal impact of digital technologies (e.g. data work, crowdsourcing) <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> - Ability to discuss how digital platforms (e.g., groupware, social media) shape collaboration and/or collective action - Ability to discuss how data generation and production shapes digital technologies - Practical experience on developing interactive prototypes <p>Making judgments</p> <ul style="list-style-type: none"> - Being able to critically reflect on the present and future use of digital platforms as a communication tool within teams and groups - Being able to critically reflect on how data-rich products shape societies <p>Communication skills</p> <ul style="list-style-type: none"> - Demonstrate the ability to work in groups and establish effective communication and collaboration - Improve verbal and written presentation skills <p>Learning skills</p> <ul style="list-style-type: none"> - Students will develop their independent learning skills, abilities to work in group, analytical thinking, and ability to shape and express personal reflections on complex topics related to digital technologies and their impact on societies.
<p>Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)</p>	
<p>Art der Prüfung</p>	<p>Virtual Communication</p> <p>For students who regularly attend the course (>60% attendance), the course will be evaluated as follows:</p>

- The quality of participation in the course's activities and dialogic sessions and the contextual relevance of the work produced during workshops and practical exercises. (20%)
- A digital interactive prototype based on a research topic (50%), applying the theoretical notions and adopting the design tools learnt during the course. The deadline for this prototype is about one week before the oral exam. This will be a joint assessment with the HCI module.
- An oral exam (30%) consisting of a series of questions on the course's content. This will be a joint assessment with the HCI module.

For non-attending students:

- A written report (70%) consisting of a critical analysis of a virtual world or interactive experience suggested either by the teacher or by the student, applying the knowledge learnt during the personal study of the course bibliography to expose flaws and potentials of the chosen subject. The deadline for this written report is one week before the oral exam. This will be a joint assessment with the HCI module.
- An oral exam (30%) consisting of a series of questions on the course's content. This will be a joint assessment with the HCI module.

Human-Computer Interaction

For students who regularly attend the course (>60% attendance), the course will be evaluated as follows:

- Formative assessments (50%). Two exercises related to concepts and methods being taught during the lectures. Students will have enough time to complete the exercises, and feedback will be provided during lab hours. The deadline for the last exercise is two weeks before the oral exam
- Participation and engagement during the lectures and exercises

	<p>(20%)</p> <ul style="list-style-type: none"> - Final oral exam (30%) on topics and concepts presented during the course. To provide a holistic assessment, there will be a joint oral exam for Virtual Communication and Human-Computer Interaction <p>For non-attending students:</p> <ul style="list-style-type: none"> - Individual Project (50%) that combines topics, concepts, methods, and practical skills discussed during the course. Contact the professor as early as possible to clarify the requirements for this project. - Final individual oral exam (50%) on topics and concepts presented during the course. To provide a holistic assessment, there will be a joint oral exam for Virtual Communication and Human-Computer Interaction
<p>Bewertungskriterien</p>	<p>Awarding of a single final mark, the average of the assessments of the individual modules.</p> <p>Virtual Communication</p> <p>General Criteria for the individual assessments: relevance to the course topics, mastery of language and topics presented during the course,</p> <p>Criteria for the evaluation of the interactive prototype: relevance of the chosen subject to the course topics, general quality of the prototype (clarity, structure, presentation, hierarchy, use of language), reference to relevant work presented during the course.</p> <p>Criteria for the evaluation of the oral exam: relevance to the course topics, mastery of language and topics presented during the course, ability to revise and present the written report, knowledge of the course theory, ability to establish relationships between topics.</p> <p>Human-Computer Interaction</p> <p>General Criteria for the individual assessments:</p> <p>Relevance to the course topics, methodological rigor, relevance of the results, development of critical reflections, quality of the developed artefacts (e.g., interactive prototype), mastery of language (with respect to the terms, theories, and methods</p>

	<p>introduced during the course) and general quality of the report (e.g., presentation, clarity, structure, use of language, reference to relevant work). Any additional specific criteria will be provided with each exercise.</p> <p>Criteria for the evaluation of the oral exam: clarity of answers, skills in critical thinking, mastery of language (with respect to the terms, theories, and methods introduced during the course), ability to summarize, evaluate, and establish relationships between topics.</p> <p>Attendance is encouraged, participation and engagement during the course add up to 20% of the final mark.</p>
Pfichtliteratur	<p>Virtual Communication: Readings will be provided during the course</p> <p>Human-Computer Interaction: Required readings will be allocated before the lectures</p>
Weiterführende Literatur	
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Gesundheit und Wohlergehen, Frieden, Gerechtigkeit und starke Institutionen, Weniger Ungleichheiten, Geschlechter-Gleichheit

Kursmodul

Titel des Bestandteils der Lehrveranstaltung	Virtuelle Kommunikation
Code der Lehrveranstaltung	17324A
Wissenschaftlich-disziplinärer Bereich	CEAR-10/A
Sprache	Englisch
Dozenten/Dozentinnen	Dott. Francesco Berton, Francesco.Berton@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/54106

Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
KP	6
Verantwortliche/r Dozent/in	
Vorlesungsstunden	45
Laboratoriumsstunden	0
Stunden für individuelles Studium	105
Vorgesehene Sprechzeiten	18
Inhaltsangabe	<p>Virtual Communication</p> <p>The course aims at providing participants with a comprehensive and critical perspective on the contemporary developments of virtual communication, with a focus on the paradigms of creation of virtual worlds, games and interactive experiences.</p> <p>Alongside an exploration of relevant literature and theoretical contributions on a diverse range of themes related to the field, the course focuses on practical exercises and studies, collective analyses and dialogic exchanges as its core educational methodology.</p> <p>By the end of the course, participants should have experienced a variety of perspectives in the field of Virtual Communication, should have further developed their ability to critically analyse and understand it, and should have acquired tools and methodologies to work with/through it.</p>
Themen der Lehrveranstaltung	<p>The course starts with an insight on how communication elements function in virtual worlds and interactive experiences, teaching how rules and mechanics shape communication through procedural rhetoric and agency. In the second half of the course a series of interactive experiences approaching different topics will be presented, giving to the students examples of application of virtual communication in context.</p> <p>In addition, the course will provide a focus on how aesthetics, narrative and spatiality shape virtual worlds, offering tools and methods to design and deliver digital artifacts.</p>
Unterrichtsform	Each lecture will combine frontal input, practical workshop modules and dialogic sessions. Individual lectures may feature additional

	<p>educational formats, such as reverse engineering, tutorials, games, etc.</p> <p>Occasionally students will be asked to gather information or produce materials in advance that will be used as input during lectures.</p>
Pflichtliteratur	Readings will be provided during the course.
Weiterführende Literatur	Readings and bibliography of each lecture will be provided during the course.

Kursmodul

Titel des Bestandteils der Lehrveranstaltung	Mensch-Computer Interaktion
Code der Lehrveranstaltung	17324B
Wissenschaftlich-disziplinärer Bereich	INFO-01/A
Sprache	Englisch
Dozenten/Dozentinnen	<p>Dr. Maria Menendez Blanco, Maria.MenendezBlanco@unibz.it https://www.unibz.it/en/faculties/engineering/academic-staff/person/44152</p>
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
KP	6
Verantwortliche/r Dozent/in	
Vorlesungsstunden	45
Laboratoriumsstunden	0
Stunden für individuelles Studium	105
Vorgesehene Sprechzeiten	18
Inhaltsangabe	<p>Human-Computer Interaction</p> <p>The course deepens the students' knowledge on topics related to human-centered perspectives on Computer Science research and development. The focus of the course will go beyond the user-</p>

	<p>system interface and delve into digital technologies as tools for communicating between teams, groups, and societies.</p> <p>The theoretical competences will include domains that deal with the collaborative (e.g., Computer-Supported Collaborative work) social (e.g., Social Computing), and societal aspects (e.g., Critical Computing) of digital technologies. These theoretical foundations will allow students to develop critical thinking on collaborative (e.g., groupware), and data-rich products (e.g., AI, automatic-decision making systems). The practical competences will be developed through case studies and practical examples presented during the lectures and laboratories.</p>
Themen der Lehrveranstaltung	<p>The course deepens knowledge on topics related to human-centered perspectives on Computer Science research and development. The course focus will go beyond the user-system interface and delve into digital technologies as tools for communicating among teams, groups, and societies.</p> <p>The theoretical competences will include topics on the collaborative (e.g., Computer-Supported Collaborative Work), social (e.g., Social Computing), and societal aspects (e.g., Critical Computing) of digital technologies. These theoretical foundations will allow students to develop critical thinking on collaborative (e.g., groupware) and data-rich products (e.g., AI, automatic-decision making systems). The practical competences will be developed through case studies and practical examples presented during the lectures and laboratories.</p>
Unterrichtsform	Lectures will combine frontal input with labs and discussions. Labs will include hands-on activities where a laptop is required.
Pfichtliteratur	Readings will be provided during the course
Weiterführende Literatur	