

Syllabus

Course Description

Course Title	
Course Code	85265
Course Title Additional	
Scientific-Disciplinary Sector	FLMR-01/B
Language	Ladin
Degree Course	Advanced training course in Ladin Language and Culture and alpine Anthropology - ANTROPOLAD
Other Degree Courses (Loaned)	
Lecturers	Prof. Dr. Paul Videsott, Paul.Videsott@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/24
Teaching Assistant	
Semester	First semester
Course Year/s	2
CP	2
Teaching Hours	20
Lab Hours	0
Individual Study Hours	30
Planned Office Hours	
Contents Summary	The course aims to introduce the leading Ladin writers of the 20th century within the context of regional and national culture and society, as well as major international literary movements.
Course Topics	- Italian, German and Ladin literature: a comparison of 'national' and minority literatures. - 20th-century Ladin authors as examples of the reception of major international literary movements. - Modern Ladin literature.
Keywords	Ladin; Literature; History of Ladin literature; Comparative literature

	analysis
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	Lecture-style teaching
Mandatory Attendance	In accordance with the Regulation
Specific Educational Objectives and Learning Outcomes	To promote awareness of the works of Ladin writers and poets as an expression of the community's identity. To develop the ability to engage with both ancient and modern Ladin texts as works of historical and literary value and as an educational resource. Knowledge and understanding To familiarise learners with Ladin literary production as a reflection of major European literary movements. Applying knowledge and understanding To encourage the use of ancient and recent literary texts and documents in an educational context. Evaluative skills The ability to reflect on, discuss and explore the topics covered, placing them correctly within their historical context. Communication skills Ability to process the content learnt in both oral and written form. Learning skills Ability to explore and process the topics learnt independently and personally.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	In-class written exam (open-ended questions)
Evaluation Criteria	Final overall mark: the following aspects are taken into account and assessed: the quality and quantity of information, relevance, the structure of cognitive processes, clarity of argumentation, formal correctness, and language proficiency.
Required Readings	Chiocchetti, F., Scritores ladins. Materiali per la storia della letteratura ladina di Fassa (2018). Belardi, W., Poeti ladini contemporanei (1985). Bernardi, R. / Chiocchetti, F. / Videsott, P.: Poets from

	LadiniaGwynedd: Cinnamon Press (2015).
Supplementary Readings	Bernardi, R. – Videsott, P., Geschichte der ladinischen Literatur, voll. 1 e 3 (2014)
Further Information	
Sustainable Development Goals (SDGs)	Quality education