Syllabus

Descrizione corso

Titolo insegnamento	Seminario 4: Gender equity and equality skills in working life situations
Codice insegnamento	97141
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	NN
Lingua	Inglese
Corso di Studio	Corso di laurea in Design e Arti - Curriculum in Design
Altri Corsi di Studio (mutuati)	
Docenti	dr. Rosalyn Fiona Dmello, RosalynFiona.Dmello@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/45912
Assistente	
Semestre	Secondo semestre
Anno/i di corso	2nd and 3rd
CFU	2
Ore didattica frontale	18
Ore di laboratorio	0
Ore di studio individuale	32
Ore di ricevimento previste	6
Sintesi contenuti	The seminar explores meanings and implications of gender equity/equality with a focus on issues of gender equity/equality in the workplace.
Argomenti dell'insegnamento	This seminar uses an intersectional feminist approach to tease out the profound and complex questions encoded within its title. Such as: how do we access equality within unequal systems? How does privilege govern our access to resources or legal agency? How have we been historically

	conditioned not to complain or seek recourse and maintain the status quo? How does our gendered conditioning imbricate compulsory heterosexuality, patriarchy, capitalism, racism and ableism, entangling us within historical inequalities? Can we 'undo' gender? Can we create work environments premised on radical inclusiveness and deep, attentive listening? Can we reframe discussions of consent through the prism of care and community? Can we centre ethics and fairness in our artistic and design practices? Educational institutions are obligated to impart their students with the requisite professional skills that make them desirably employable. However, students tend to have to self-learn crucial survival skills needed to navigate working life situations, such as how to articulate their consent, how to assert personal boundaries, or recognise when they are being exploited and subsequently seek out methods of redressal while preserving their mental health. This seminar invites students to collectively unearth numerous manifestations of gender inequity in the interrelated fields of art and design, both of which have historically excluded women, coloured, queer and trans bodies. It centres the instruction of feminists of colour and models feminism as an embodied ideology; a harmonised way of living and collaboratively being in the world.
Parole chiave	* Intersectional Feminism * Diversity Studies * Trans-inclusivity * Introduction to Queer ethics * Critiques of capitalism * Racial sensitisation * Gender sensitisation * Kindness as method and practice * Discourses on Hospitality * Writing 'Personal Essays' * Performing dissent.
Prerequisiti	
Insegnamenti propedeutici	
Modalità di insegnamento	Through the duration of the seminar, the classroom will be transformed into an active discursive site filled with propositions, confrontations, debate, critical interventions, and shared

	knowledges. The relationship between instructor and student will be negotiated through the realm of hospitality, with the roles of 'host' and 'guest' being constantly reversed and rewritten to avoid a stability of meaning and to encourage an atmosphere of conviviality and mutual respect while creating a 'safe space' for students to explore their creative selves through political dimensions. 'Feedback' is the key methodological principle: students will recognise at the onset that there is a direct correlation between the energy and enthusiasm with which they approach the course and what they receive in response. The principle of feeding, which lies at the core of hospitality, will consistently govern the learning appetite.
Obbligo di frequenza	compulsory - 75% of the attendance is compulsory in order to be admitted to the exam.
Obiettivi formativi specifici e risultati di apprendimento attesi	Disciplinary competence - Students will embrace the idea of being 'feminist killjoys'. - Students will discover aspects of themselves and their personality they hadn't previously considered. - Students will evolve a deeper and more complex understanding of the construct of 'gender' and the myth of 'equality within unequal systems'. - Students will begin to enjoy ideating, will enjoy the act of learning for learning sake and not solely for credits. - Students will find they have a reason to think critically and concretely about how they want their professional lives and worlds to look like. - Students will learn about what constitutes enthusiastic consent in all manner of relationships. - Students will feel empowered to hold not only institutions but also themselves accountable.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	Compulsory attendance: 75% of the attendance is compulsory in order to be admitted to the exam.
Criteri di valutazione	Besides attendance, engaged participation and involvement in

	classroom discussions will be vital assessment components.
Bibliografia obbligatoria	Sara Ahmed, Living the Feminist Life (2017) Pauline Oliveros, 'The Earthworm Also Sings' (1993) Audre Lorde, 'The Master's Tools will Never Dismantle the Master's House' (1984) Virginia Woolf, A Room of One's Own (1929)
Bibliografia facoltativa	
Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Parità di genere