

Syllabus

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Titul dl curs	Lingua straniera DES-ART 2 (Tedesco)
Codesc dl curs	97136
Titul suplementar	
SSD	NN
Lingaz	Tedesco
Curs de laurea	Corso di laurea in Design e Arti - Curriculum in Design
D'autri cursc de laurea (cursc deberieda)	
Dozenc	dr. Brigitte Widmann, Brigitte.Widmann@unibz.it
Assistent didatich	dott. Lisa Widmann
Semester	Secondo semestre
Ann/Agn de stude	2nd, 3rd
Credic universitars	3
Ores de insegnament	30
Ores de laboratore	0
Ores de stude individual	45
Ores de riceviment prevedudes	9
Ressumè di contegnus	The German course at B1 level is aimed at enhancing the students' language skills by working with materials related to the world of design and art.
Argomenc dl curs	The course aims to improve students' receptive and productive skills. The overall aim of the course is to develop students' German language skills for academic and professional purposes. Given the holistic nature of language, activities will integrate the four macro skills of listening, speaking, reading, and writing. However, emphasis will be placed on language skills to follow lectures and do written and oral examination.

Paroles clef	Revision and consolidation of basic grammatical structures and vocabulary at the B1-> B2 level • Study and university environment • Design and art • New technologies • Life and culture
Prerequisic aconsiés	
Cursc propedeutics	
Modalité de enseignament	Student participation is actively encouraged in lectures. Teaching methodology emphasizes student co-operation and participation in the classroom through individual, pair and group work.
Oblianza de frecuencia	Not compulsory but recommended
Obietifs formatifs y competenzes da arjonje	Knowledge and understanding Reading / listening and comprehending authentic texts taken from a university environment and concerning other more general topics in German; Understanding clearly the appropriate register and style for the context; Organizing and giving a short presentation on a topic connected to the world of design and art. Applying knowledge and understanding Communicating clearly; Producing texts about design-related but also general topics; Describing design projects in short written and oral presentations. Making judgments Communicating experiences in the field of design and art and arguing the reasons for the choices made; Integrating knowledge and understanding acquired in the course with knowledge and understanding from other courses. Communication skills Communicating (in both speaking and writing) with a degree of fluency; Adapting language style to show awareness of register. Learning skills

	Developing learning capabilities to pursue further studies with a degree of autonomy based on lectures and feedback received.
Obietifs formatifs y competenzes da arjonje (informazions suplementares)	
Sort de ejam	The written exam is the same for all student and tests competence in reading, writing, vocabulary and grammar. A monolingual dictionary is permitted. The portfolio contains the written work that students are given to do outside the classroom with a focus on central aspects of the program. The portfolio must be submitted within a set deadline (one week before the respective examination date). The oral examination is divided into three parts: • Personal presentation • Presentation of a project or a topic • Discussion of the contents of the portfolio ALL THE STUDENTS ATTENDING THE EXAM AS "OPT" OR AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENTS WITH THE TEACHER.
Criters de valutazion	Final examination 50% written exam 10% portfolio 40% oral examination Evaluation criteria are: • clarity of answers; • mastery and correctness of language; • ability to summarize, evaluate, • and establish relationships between topics.
Bibliografia obligatora	-
Bibliografia aconsieda	
Deplù informazions	
OSS	Istruzione di qualità, Pace e giustizia, Parità di genere