

Syllabus

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Titul dl curs	Storia del design
Codesc dl curs	97114
Titul suplementar	
SSD	CEAR-08/D
Lingaz	Inglese
Curs de laurea	Corso di laurea in Design e Arti - Curriculum in Design
D'autri cursc de laurea (cursc deberieda)	
Dozenc	prof. dr. phil. Hans Leo Höger, Hans.Hoeger@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/891
Assistent didatich	
Semester	Primo semestre
Ann/Agn de stude	1st
Credic universitars	6
Ores de insegnament	30
Ores de laboratore	0
Ores de stude individual	120
Ores de riceviment prevedudes	18
Ressumè di contegnus	The course introduces a selection of the most significant milestones in the history of international design, with a focus on design culture in relation to industrial development and production, aesthetics, cultural and symbolic achievements, as well as social and economic evolution and results.
Argomenc dl curs	
Paroles clef	
Prerequisic aconsiés	
Cursc propedeutics	

Modalité de enseignement	
Oblianza de frequenza	Not compulsory but recommended.
Obietifs formatifs y competenzes da arjonje	Knowledge and understanding - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. Applying knowledge and understanding - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. Transversal competence and soft skills Making judgements - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. Communication skills - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. Learning skills - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Obietifs formatifs y competenzes da arjonje (informazions suplementares)	

Sort de ejam	
Criters de valutazion	
Bibliografia obligatora	
Bibliografia aconsieda	
Deplù informazions	
OSS	Istruzione di qualità