

Syllabus

Descrizione corso

Titolo insegnamento	Storia del design
Codice insegnamento	97114
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	CEAR-08/D
Lingua	Inglese
Corso di Studio	Corso di laurea in Design e Arti - Curriculum in Design
Altri Corsi di Studio (mutuati)	
Docenti	prof. dr. phil. Hans Leo Höger, Hans.Hoeger@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/891
Assistente	
Semestre	Primo semestre
Anno/i di corso	1st
CFU	6
Ore didattica frontale	30
Ore di laboratorio	0
Ore di studio individuale	120
Ore di ricevimento previste	18
Sintesi contenuti	The course introduces a selection of the most significant milestones in the history of international design, with a focus on design culture in relation to industrial development and production, aesthetics, cultural and symbolic achievements, as well as social and economic evolution and results.
Argomenti dell'insegnamento	
Parole chiave	
Prerequisiti	

Insegnamenti propedeutici	
Modalità di insegnamento	
Obbligo di frequenza	Not compulsory but recommended.
Obiettivi formativi specifici e risultati di apprendimento attesi	Knowledge and understanding - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. Applying knowledge and understanding - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. Transversal competence and soft skills Making judgements - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. Communication skills - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. Learning skills - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	

Modalità di esame	
Criteri di valutazione	
Bibliografia obbligatoria	
Bibliografia facoltativa	
Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Istruzione di qualità