

Syllabus

Course Description

Course Title	History of Design
Course Code	97114
Course Title Additional	
Scientific-Disciplinary Sector	CEAR-08/D
Language	English
Degree Course	Bachelor in Design and Art - Major in Design
Other Degree Courses (Loaned)	
Lecturers	Prof. Dr. phil. Hans Leo Höger, Hans.Hoeger@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/891
Teaching Assistant	
Semester	First semester
Course Year/s	1st
CP	6
Teaching Hours	30
Lab Hours	0
Individual Study Hours	120
Planned Office Hours	18
Contents Summary	The course introduces a selection of the most significant milestones in the history of international design, with a focus on design culture in relation to industrial development and production, aesthetics, cultural and symbolic achievements, as well as social and economic evolution and results.
Course Topics	
Keywords	
Recommended Prerequisites	
Propaedeutic Courses	

Teaching Format	
Mandatory Attendance	Not compulsory but recommended.
Specific Educational Objectives and Learning Outcomes	Knowledge and understanding - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. Applying knowledge and understanding - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. Transversal competence and soft skills Making judgements - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. Communication skills - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. Learning skills - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	

Evaluation Criteria	
Required Readings	
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	Quality education