

Syllabus

Descrizione corso

Titolo insegnamento	Storia dell'arte contemporanea 1
Codice insegnamento	97131
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	ARTE-01/C
Lingua	Inglese
Corso di Studio	Corso di laurea in Design e Arti - Curriculum in Arte
Altri Corsi di Studio (mutuati)	
Docenti	prof. dr. Stephan August Schmidt-Wulffen, Stephan.SchmidtWulffen@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/32104
Assistente	
Semestre	Primo semestre
Anno/i di corso	1st (major in Art); 2nd or 3rd (major in Design)
CFU	6
Ore didattica frontale	30
Ore di laboratorio	0
Ore di studio individuale	120
Ore di ricevimento previste	18
Sintesi contenuti	The course offers a broad overview of the avant-garde movements that characterized the revolution in the arts in the first decades of the 20th century.
Argomenti dell'insegnamento	'What should I do?'—this may be the question of art and design students attending a lecture on 'contemporary art.' But 'contemporary' does not only refer to today's artistic practice. It denotes an epoch after modern and postmodern art, an art in the age of globalization, dealing with the crises of our civilization: pollution, war, fascism, exploitation, inequality. Contemporary art

	is defined by specific practices that position the artistic author, define the audience, and reflect the institutional framing. Art history (Surrealism, abstract expressionism, pop art, conceptual art) will enter the discourse insofar as it helped establish practices that are still valid in contemporary art. Special attention will be paid to political movements, feminist art practices, performance, and forms of narration. You will probably not know what to do as an artist after that. But you will understand the field in which you can research.
Parole chiave	Modernism/postmodernism, Fluxus, Pop Art, Conceptual Art, Site-specificity, Institutional Critique, Body Art, Performance, Feminism in Art, Postcolonial Theory.
Prerequisiti	
Insegnamenti propedeutici	None
Modalità di insegnamento	Frontal lecture.
Obbligo di frequenza	Not compulsory but recommended
Obiettivi formativi specifici e risultati di apprendimento attesi	Knowledge and understanding - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. Applying knowledge and understanding - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. Transversal competence and soft skills Making judgements - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work

	professionally in design and/or continue their studies, also considering ethical and social aspects. Communication skills - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. Learning skills - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	Written exam (multiple choice)
Criteri di valutazione	Correct answers
Bibliografia obbligatoria	Godfrey, Tony, The Story of Contemporary Art, London 2020
Bibliografia facoltativa	Significant texts by artists and critiques will be published on the Team Folder of the Course
Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Istruzione di qualità