

Syllabus

Course Description

Course Title	History of Contemporary Art 1
Course Code	97131
Course Title Additional	
Scientific-Disciplinary Sector	ARTE-01/C
Language	English
Degree Course	Bachelor in Design and Art - Major in Art
Other Degree Courses (Loaned)	
Lecturers	Prof. Dr. Stephan August Schmidt-Wulffen, Stephan.SchmidtWulffen@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/32104
Teaching Assistant	
Semester	First semester
Course Year/s	1st (major in Art); 2nd or 3rd (major in Design)
CP	6
Teaching Hours	30
Lab Hours	0
Individual Study Hours	120
Planned Office Hours	18
Contents Summary	The course offers a broad overview of the avant-garde movements that characterized the revolution in the arts in the first decades of the 20th century.
Course Topics	'What should I do?'—this may be the question of art and design students attending a lecture on 'contemporary art.' But 'contemporary' does not only refer to today's artistic practice. It denotes an epoch after modern and postmodern art, an art in the age of globalization, dealing with the crises of our civilization: pollution, war, fascism, exploitation, inequality. Contemporary art is defined by specific practices that position the artistic author,

	define the audience, and reflect the institutional framing. Art history (Surrealism, abstract expressionism, pop art, conceptual art) will enter the discourse insofar as it helped establish practices that are still valid in contemporary art. Special attention will be paid to political movements, feminist art practices, performance, and forms of narration. You will probably not know what to do as an artist after that. But you will understand the field in which you can research.
Keywords	Modernism/postmodernism, Fluxus, Pop Art, Conceptual Art, Site-specificity, Institutional Critique, Body Art, Performance, Feminism in Art, Postcolonial Theory.
Recommended Prerequisites	
Propaedeutic Courses	None
Teaching Format	Frontal lecture.
Mandatory Attendance	Not compulsory but recommended
Specific Educational Objectives and Learning Outcomes	Knowledge and understanding - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. Applying knowledge and understanding - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. Transversal competence and soft skills Making judgements - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also

	considering ethical and social aspects. Communication skills - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. Learning skills - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	Written exam (multiple choice)
Evaluation Criteria	Correct answers
Required Readings	Godfrey, Tony, The Story of Contemporary Art, London 2020
Supplementary Readings	Significant texts by artists and critiques will be published on the Team Folder of the Course
Further Information	
Sustainable Development Goals (SDGs)	Quality education