

Syllabus

Descrizione corso

Titolo insegnamento	Storia dell'arte contemporanea 2
Codice insegnamento	97071
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	ARTE-01/C
Lingua	Tedesco
Corso di Studio	Corso di laurea in Design e Arti - Curriculum in Arte
Altri Corsi di Studio (mutuati)	
Docenti	prof. dr. phil. habil. Gerhard Glüher, Gerhard.Glueher@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/889
Assistente	
Semestre	Secondo semestre
Anno/i di corso	1st - 2nd
CFU	5
Ore didattica frontale	30
Ore di laboratorio	0
Ore di studio individuale	95
Ore di ricevimento previste	15
Sintesi contenuti	The course addresses theoretical, aesthetic and socio-political positions with reference to the main trends, artists, topics, exhibitions and actions in visual art of the 20th century and contemporary times.
Argomenti dell'insegnamento	History and theories of the development of art from Conceptual Art to the present day. International art, following the various forms of Conceptual Art, can be defined as multimedia-based and process-oriented. The lecture examines this development from the artwork, through the project, to the process. It also explores how the

	institution of the art exhibition is changing and what role the internet and digital art forms play in new ways of distributing art. Art as a method of research forms a side note.
Parole chiave	Contemporary art; art theory; postmodern art, post-conceptual art; art exhibition, digital art, art as research
Prerequisiti	It is recommended that students have a good understanding of the key developments in the visual arts of the 19th century and the first half of the 20th century.
Insegnamenti propedeutici	To have passed the exam "History of contemporary art 1" .
Modalità di insegnamento	Lecture, combined with student presentations
Obbligo di frequenza	Attendance not compulsory but recommended.
Obiettivi formativi specifici e risultati di apprendimento attesi	Knowledge and understanding - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. Applying knowledge and understanding - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. Transversal competence and soft skills Making judgements - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. Communication skills

	- to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. Learning skills - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	Oral Exam. N.B. ALL THE STUDENTS ATTENDING THE EXAM AS "OPT" OR AS NON-ATTENDING STUDENTS MUST AGREE UPON THE CONTENTS WITH THE TEACHER.
Criteri di valutazione	Knowledge and correct use of specialist terminology; clear and well-sourced reasoning in oral and written presentations. Innovative approaches to the topics under investigation.
Bibliografia obbligatoria	onnet, Anne-Marie (2004): Kunst der Moderne - Kunst der Gegenwart, Köln, Deuber Vlg. Alberro, A., Stimson, B.(2000): Conceptual art: a critical anthology, MIT Press Kemp, W.(2015): Der explizite Betrachter, Konstanz Univ. Press Osborne, P.(2018): The postconceptual Condition, London, Verso Publishers
Bibliografia facoltativa	Grau, O. (2004): Virtual Art, MIT Press Foster, Hall (2020): What comes after farce, Verso Publishers Menke C.(1991): Die Souveränität der Kunst, Frankfurt M. Suhrkamp Vlg.
Altre informazioni	The lecture can be supplemented by museum visits to practise analysing works in situ. These museum visits may also take place at weekends. Attendance is recommended.
Obiettivi di Sviluppo Sostenibile (SDGs)	Istruzione di qualità