Syllabus

Course Description

Course Title	Pedagogy and Didactics of Music and Arts 2 - Specific Contents in Depth
Course Code	11417
Course Title Additional	
Scientific-Disciplinary Sector	NN
Language	German; Italian
Degree Course	5 year master degree in Primary Education - Italian section
Other Degree Courses (Loaned)	
Lecturers	Dr. Barbara Natter, barbara.natter2@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/5919 Prof. Paolo Somigli, PSomigli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/8000 dr. Barbara Tramelli, Barbara.Tramelli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/47678
Teaching Assistant	
Semester	Second semester
Course Year/s	3
CP	10
Teaching Hours	66
Lab Hours	50
Individual Study Hours	134
Planned Office Hours	30
Contents Summary	See the individual course modules.

Course Topics	See the single course modules.
Keywords	Music Pedagogy and Didactics - Art Pedagogy and Didactics
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	See the single course modules.
Mandatory Attendance	In accordance with the regulation
Specific Educational Objectives and Learning Outcomes	- Knowing how to design teaching paths according to the current national and provincial Indications in the field of art and music for primary school; - to learn the fundamental concepts and techniques of artistic and musical culture with a view to teaching for ages 5-12; - get to know the main models of education in the field of art and music with particular reference to the age 5-12; - deepen the knowledge and skills acquired in the context of modulo 10 in the field of art and music and their didactics Disciplinary skills Knowledge and understanding a) of in-depth disciplinary concepts for music, art and image education for primary school and age 5-12; b) of methods, theories and practices relating to music, art and image education for primary school and for the 5-12 age group; c) musical, artistic works and images of different character, genre, context. Ability to apply knowledge and understanding expressed through teaching activities and laboratory situations in which the application of theories, methodologies, techniques and tools of the musical, artistic and visual disciplines and their didactics is required. In particular, students are expected to have the ability to design pathways and learning units in the musical, artistic and visual spheres, particularly for primary schools. Transversal/soft skills Autonomy of judgement expressed through: - capacity for reflection, discussion, in-depth study and personal reworking of the issues addressed;

	- critical capacity, coherence, methodological rigour, precision and accuracy in both oral and written expression; - ability to observe, listen and understand different points of view. - ability to think creatively and unconventionally. Communication skills expressed through: - ability to communicate effectively through musical, artistic and visual languages; - ability to communicate in a group and to support one's own ideas - active listening and understanding. Learning ability expressed through: - ability to reflect on one's own participation in activities, one's own contribution in group work and related self-evaluation - ability to analyse and identify needs for the development of one's own knowledge and understanding.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	The exam consists of four separate components: 1. Art lecture: the exam consists of the assessment of a written test in the form of an analysis of a work of art and its didactic implementation, to be handed in before the date of the exam roll call in accordance with procedures that will be indicated by the lecturer; 2. Music lecture: the exam consists of a written test in the form of a questionnaire with open and closed answers on the day of the exam roll call; 3 and 4: Art and music workshops: the exam consists of the assessment of partial tests in accordance with procedures that will be indicated by the lecturers. No interview is scheduled. The overall grade will then be directly recorded on the cockpit platform. In the case of a failing grade for the entire module, any successfully passed partial examinations will be considered as already passed in the next attempt to take the entire module examination. It should be noted that, even in this case, a negative mark for the entire module will be counted towards the number of attempts available to take an examination. According to the

	Examinations Regulations, if a student fails an examination in three consecutive attempts, he/she may not register for the same examination in the three sessions following the last attempt (Art. 6, para. 4 of the current Regulations for Proficiency Examinations).
Evaluation Criteria	The module provides for the award of a single final mark. Specifically, for the written tests, the following are considered and assessed: accuracy in argumentation and information, logical structure, clarity of argument, lexical appropriateness, completeness, propositional skills and creativity and, for the parts in questionnaire form. Accuracy and completeness of answers. The evaluations of the individual workshops will take into account the participation and quality of productivity, participation and learning outcomes at workshop level.
Required Readings	Music (course) - updated 04.09.2026 - P. Somigli and A. Bratus, eds. of, *Popular music per la didattica*, Milano, Franco Angeli 2020: introduction by P. Somigli and A. Bratus (pp. 9-24), and contributions by Comploi (pp. 27-32) and Somigli (pp. 67-86); open access at https://series.francoangeli.it/index.php/oa/catalog/book/560 - P. Somigli, *I versi di Rodari in musica*, in "L'Ulisse", 26, pp. 273-287: free download at https://rivistaulisse.wordpress.com/2023/12/30/lulisse-26-poetry-and-music-nowadays/ - P Somigli, *Didattica della musica: un'introduzione*, Roma, Aracne, 2013, pp. 21-32. - P. Somigli, *La musica classica va a scuola. Idee e percorsi per la scuola primaria*, Milan, FrancoAngeli, 2025: chapter 2 par. 2.1. and 2.2.; chapter 4 (in full); chapter 5 (prepare two paths of your choice excluding the last one) - S. Facci, *Multiculturalismo nell'educazione musicale*, in J.J. Nattiez (ed.), *Enciclopedia Einaudi della musica*, vol 2- Il sapere musicale, Torino, Einaudi, 2002, pp. 863-882. - Any further readings made available by the lecturer via the OLE or TEAMS platform Music (Lab) - Materials made available by the lecturer via the Teams or OLE platform.

	Arte: Constanze Kirchner Kunstunterricht in der Grundschule: Ziele, Inhalte, Techniken; Beispiele für das 1. bis 4. Schuljahr Constanze Kirchner Kinder & Kunst: was Erwachsene wissen sollten Peez Georg Einführung in die Kunstpädagogik .
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	Quality education

Course Module

Course Constituent Title	Pedagogy and Didactics of Music: In-depth Analysis of Selected Topics
Course Code	11417A
Scientific-Disciplinary Sector	PEMM-01/C
Language	Italian
Lecturers	Prof. Paolo Somigli, PSomigli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/8000
Teaching Assistant	
Semester	Second semester
CP	3
Responsible Lecturer	
Teaching Hours	36
Lab Hours	0
Individual Study Hours	39
Planned Office Hours	9
Contents Summary	The course aims that at the end, students will be able to: - Interpret and independently apply the indications of the national

	and provincial framework and take them into account appropriately in the design and implementation of music education activities and pathways in pre-school and primary school (5-12 age group) Students will also learn about: - Some specific and in-depth aspects for music education of music theory, with particular reference to form and structures and communicative implications; - the formative functions of music education; - significant works from the history of art music and different cultures for access to cultural heritage and symbolic worlds and for the cultural formation of the citizen; - The main methodological resources for music education in primary school.
Course Topics	- In depth study of music theory (melody, rhythm, harmony, form, dynamics etc.) and formative functions of music education; - Musical communication - Popular music in primary school; - Introduction to relevant works and moments in the history of art music, of folk music and of music from other cultures and suitable for use in primary school.
Teaching Format	Frontal lesson accompanied by practical and listening activities to be carried out with the active contribution of the students.
Required Readings	- P. Somigli e A. Bratus, (eds), *Popular music per la didattica*, Milano, Franco Angeli 2020: Introduction by P. Somigli e A. Bratus (pp. 9-24) and articles by Comploi (pp. 27-32) and Somigli (pp. 67-86); open access https://series.francoangeli.it/index.php/oa/catalog/book/560 - P. Somigli, *I versi di Rodari in musica*, in «L'Ulisse», 26, pp. 273-287: open access https://rivistaulisse.wordpress.com/2023/12/30/lulisse-26-poesia-e-musica-oggi/ - P Somigli, *Didattica della musica: un'introduzione*, Roma, Aracne, 2013, pp. 21-32. - P. Somigli, *La musica classica va a scuola. Idee e percorsi per la scuola primaria*, Milano, FrancoAngeli, 2025: chapter 2 par. 2.1. e 2.2.; chapter 4; chapter 5 (two didactic paths to choose from, with the exception of the last one) - S. Facci, *Multiculturalismo nell'educazione musicale*, in J.J. Nattiez (a cura di), *Enciclopedia Einaudi della musica*, vol 2- Il

	sapere musicale, Torino, Einaudi, 2002, pp. 863-882. - Further materials at disposal online in course's Team
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Music with an Emphasis on the Age Range 5-12 (Lab.)
Course Code	11417B
Scientific-Disciplinary Sector	PEMM-01/C
Language	Italian
Lecturers	Prof. Paolo Somigli, PSomigli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/8000
Teaching Assistant	
Semester	Second semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	30 Gruppi 1, 2 e 3: Prof. Paolo Somigli
Individual Study Hours	20
Planned Office Hours	6
Contents Summary	Through practical activities conducted with active participation, teaching aims to introduce students in practical and workshop terms to - Interpret and apply autonomously the national and provincial framework Directions and take them into account appropriately in the design and implementation of music education activities and pathways in pre-school and primary school (5-12 age group) - planning and conducting music education activities and pathways of different character and repertoire in the preschool and primary school context for the 5-12 age group

	- development of the musical ear and education in listening and knowledge, including through movement and dance, of structures and meanings of musical works from different repertoires - development of creativity and musical expression - development and transmission of vocal and instrumental pieces belonging to different contexts and repertoires.
Course Topics	Introduction to the planning and implementation of didactic paths on musical topics for the 5-12 age group and subsequent reflection. The following topics in particular will be touched upon: - Singing and vocality (solo and choir); - Ear education; - Instrumental music: development of accompaniment modules and direction of performance and improvisational activities; - Dance and movement: music and movement and dances, including traditional ones; - Listening, analysis, performance (also extemporaneous), arrangement of songs songs from different repertoires functional to the 5-12 age group.
Teaching Format	Workshop and exercise-creative activities in order to acquire good practice-oriented skills for the 5-12 age group.
Required Readings	Materials and readings made available on the Teams platform.
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Art: In-depth Analysis of Selected Topics
Course Code	11417C
Scientific-Disciplinary Sector	CEAR-10/A
Language	German
Lecturers	dr. Barbara Tramelli, Barbara.Tramelli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/47678
Teaching Assistant	
Semester	Second semester

CP	3
Responsible Lecturer	
Teaching Hours	30
Lab Hours	0
Individual Study Hours	45
Planned Office Hours	9
Contents Summary	The lecture builds on the knowledge and skills acquired in Module 10 and expands on these in terms of content. Art and art education are placed in the context of comprehensive aesthetic education and its scientific foundations. Various parameters of creative forces that are relevant to creative educational activities and art lessons are presented. These are explored in theoretical and practical depth in such a way that they can be transferred to future pedagogical-didactic situations of aesthetic education and training.
Course Topics	- History, theories and techniques of representation, both traditional and digital; - History and systematics of children's painting and drawing; - Didactics of pictorial representation and design and the development of competences as well as the development, promotion and teaching of artistic-creative skills; - Levels of realisation and techniques of visual design; - The analogue and digital image; representation and dimensionality; - Theories of aesthetics and visual semiotics - Visual science and visual language; 'visual storytelling - Image organisation and work analysis; - Shaping, colour systems and colour theory; - aesthetic reception and communication.
Teaching Format	The lesson takes place remotely. Lecture, discussion of case studies, co-operative forms of learning
Required Readings	
Supplementary Readings	

Course Module

Course Constituent Title	Pedagogy and Didactics of Art with an Emphasis on the Age Range 5-12 (Lab.)

Course Code	11417D
Scientific-Disciplinary Sector	CEAR-10/A
Language	German
Lecturers	Dr. Barbara Natter, barbara.natter2@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/5919
Teaching Assistant	
Semester	Second semester
CP	2
Responsible Lecturer	
Teaching Hours	0
Lab Hours	20 Gruppo 1,2+3: Dr. Barbara Natter
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	The aim of the laboratory is to deepen the topics of the lecture and put them into practice. Theoretical and practical aspects of art education and didactics are taught, particularly with regard to the phase between the transition to primary school and secondary school. This also involves art and art education as a central element of comprehensive aesthetic education.
Course Topics	The laboratory takes up topics from the lecture and expands on them in theoretical, methodological, didactic and practice-orientated terms, particularly in relation to the age range between the fifth and twelfth years and to primary school, e.g: - The image of the world in the child's world of images: Construction, reconstruction, coconstruction in the medium of pictorial creation at primary school age; - Art as a medium of play, representation, creation and communication: aesthetics and communication; - Formation of aesthetic judgement; visual semiotics; - Fundamentals of compositional design; materials and techniques; - Methods and techniques of image and media analysis; - Material and technical design for children between the ages of 5 and 12; - performative design in primary school; 'visual storytelling';

	- Traditional and digital tools for the production of artistic artefacts; media didactics for primary schools; - Planning and reflecting on art education teaching units.
Teaching Format	The laboratory offers space for project activities, has a workshop character and utilises creative and cooperative forms of learning as well as performative elements such as presentations.
Required Readings	
Supplementary Readings	