Syllabus

Course Description

Course Title	Sociology of Culture
Course Code	17265
Course Title Additional	
Scientific-Disciplinary Sector	GSPS-05/A
Language	Italian
Degree Course	Bachelor in Communication Sciences and Culture
Other Degree Courses (Loaned)	
Lecturers	Prof. Ilaria Riccioni, Ilaria.Riccioni@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/14335
Teaching Assistant	
Semester	Second semester
Course Year/s	2
CP	6
Teaching Hours	45
Lab Hours	0
Individual Study Hours	105
Planned Office Hours	18
Contents Summary	The sociology of culture course is geared towards providing the main tools for a sociological approach to culture through the major exponents of the critical sociology of industrial and post-industrial society. The aim of the course is to provide students with a sociological perspective and an adequate mastery of general scientific methods and content with respect to culture, its relevance in terms of social coexistence and understanding of reality. The course also aims to initiate a critical approach to cultural

	phenomena through a socio-logical reflection on the symbolic, structural and aesthetic aspects in different contexts and to develop the students' ability to make autonomous judgements regarding cultural manifestations in relation to the social dynamics of power and the new challenges to be faced in the digital age.
Course Topics	Concept of Culture - Society - Sociology - Community - Multiculturalism - Power - Social reality and mediated reality - Coexistence between cultures - Dynamic arts, community and symbolic imagery: theatre as a tool and metaphor for society.
Keywords	Culture - Society - Media - Arts - Wellbeing
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	Frontal lectures and classroom presentations by students on topics related to the course and agreed with the lecturer.
Mandatory Attendance	In accordance with the regulation
Specific Educational Objectives and Learning Outcomes	The first part of the course provides the basics of sociology as a theoretical and field research discipline through studies and research of the classics; the second part focuses specifically on issues of sociology of culture in relation to the economic-political context. The expected learning outcomes are as follows: Disciplinary skills: Knowledge and ability to conceptually distinguish between culture, civilisation, social structure, aesthetics. Broad knowledge of the development of Western culture. Knowledge and understanding: Knowledge of the main sociological theories on culture and analysis of cultural phenomena in the light of classroom work. Society and culture: implications for coexistence. Assimilation of key concepts for understanding modern and contemporary culture. Ability to develop small field studies on cultural issues with a sociological slant

	Transversal/soft skills: interpretation of cultural phenomena in the broader context of politics and economics. Development of Autonomy of judgement and critical skills based on acquired knowledge Communication skills Through lectures, small research papers and/or summaries may be required to be presented in the classroom; students are expected to develop adequate terminology and a good level of abstraction in both written and oral expression. Learning ability: to reach a fair level of intellectual autonomy such as to be able to choose different sources of information to explore a certain topic in a scholarly manner and to continue to increase one's skills. The course requires language skills in Italian and English.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	Examination methods by which the achievement of the expected learning outcomes will be ascertained: Intermediate elements of assessment during the course are: participation in the classroom; preparation of a presentation on an in-depth topic chosen together with the lecturer (if required) + final written exam as a reworking of the experience and contents of the course. During class, students can only use the computer as a notebook, i.e. in offline mode. For non-attenders, an individual final paper is required to be submitted 20 days before the examination date on a topic to be agreed with the lecturer.
Evaluation Criteria	Awarding of a single mark by written final examination. Criteria for awarding the grade - The following are considered and assessed in the written test: knowledge of the topics covered, relevance, clarity of argument,

	ability to analyse critically, ability to rework, reflection and ability to use appropriate terminology. - For the individual thesis, the thematic choice, the ability to coordinate the material collected, the sources, the relevance, the clarity of the argumentation, the property of language and the argumentative capacity of the same in the oral examination are assessed.
Required Readings	The bibliography essential for preparing for the final examination will be communicated during the first lecture and can be found on the first lecture slide in "course materials" on the TEAMS platform after the start of the lectures.
Supplementary Readings	Adorno T.W., 1952 , Prismi. Saggi sulla critica della cultura, (tr. It.), Torino, Einaudi. Crespi F., Sociologia della cultura, Bari-Roma, Laterza. Ferrarotti F., 2002, La convivenza delle culture, Napoli, ed. Dedalo Ferrarotti F., 2014, Scienza e coscienza, Bologna, Ed. Dehoniane (cap. II e cap. VIII). Piccone Stella S., Salmieri L., (2018) Il gioco della cultura. Attori, processi, prospettive. Roma, Carocci. Riccioni I., (a cura di), 2008, Comunicazione, cultura territorio, Mimesis Riccioni I., (a cura di), 2008, Dizionario di sociologia, Gremese, Voci: Acculturazione, Cultura, Valori, Socializzazione, Struttura, Struttura sociale. Riccioni I., 2016, Élites e partecipazione politica. Saggio su Vilfredo Pareto, Carocci Riccioni I., (a cura di), 2009, Multiculturalismi a confronto, Bolzano Univesity Press. Simmel G., 1, Il conflitto della cultura moderna, (tr.it. o 1912 vers. originale) originale) Weber A., 1, Storia della cultura come sociologia della 1931 cultura, (tr.it. o vers. originale)

	1 Weber M., 1905 , L'etica protestante e lo spirito del capitalismo, (tr.it o vers. originale), Milano, BUR. Ulteriori testi di approfondimento verranno indicati durante il corso
Further Information	
Sustainable Development Goals (SDGs)	Good health and well-being, Quality education, Peace, justice and strong institutions, Reduced inequalities, Gender equality