Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Soziologie der Kultur
Code der Lehrveranstaltung	17265
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	GSPS-05/A
Sprache	Italienisch
Studiengang	Bachelor in Kommunikations- und Kulturwissenschaften
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Prof. Ilaria Riccioni, Ilaria.Riccioni@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/14335
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
Studienjahr/e	2
KP	6
Vorlesungsstunden	45
Laboratoriumsstunden	0
Stunden für individuelles Studium	105
Vorgesehene Sprechzeiten	18
Inhaltsangabe	The sociology of culture course is geared towards providing the main tools for a sociological approach to culture through the major exponents of the critical sociology of industrial and post-industrial society. The aim of the course is to provide students with a sociological perspective and an adequate mastery of general scientific methods

	and content with respect to culture, its relevance in terms of social coexistence and understanding of reality. The course also aims to initiate a critical approach to cultural phenomena through a socio-logical reflection on the symbolic, structural and aesthetic aspects in different contexts and to develop the students' ability to make autonomous judgements regarding cultural manifestations in relation to the social dynamics of power and the new challenges to be faced in the digital age.
Themen der Lehrveranstaltung	Concept of Culture - Society - Sociology - Community - Multiculturalism - Power - Social reality and mediated reality - Coexistence between cultures - Dynamic arts, community and symbolic imagery: theatre as a tool and metaphor for society.
Stichwörter	Culture - Society - Media - Arts - Wellbeing
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Frontal lectures and classroom presentations by students on topics related to the course and agreed with the lecturer.
Anwesenheitspflicht	In accordance with the regulation
Spezifische Bildungsziele und erwartete Lernergebnisse	The first part of the course provides the basics of sociology as a theoretical and field research discipline through studies and research of the classics; the second part focuses specifically on issues of sociology of culture in relation to the economic-political context. The expected learning outcomes are as follows: Disciplinary skills: Knowledge and ability to conceptually distinguish between culture, civilisation, social structure, aesthetics. Broad knowledge of the development of Western culture. Knowledge and understanding: Knowledge of the main sociological theories on culture and analysis of cultural phenomena in the light

	of classroom work. Society and culture: implications for coexistence. Assimilation of key concepts for understanding modern and contemporary culture. Ability to develop small field studies on cultural issues with a sociological slant Transversal/soft skills: interpretation of cultural phenomena in the broader context of politics and economics. Development of Autonomy of judgement and critical skills based on acquired knowledge Communication skills Through lectures, small research papers and/or summaries may be required to be presented in the classroom; students are expected to develop adequate terminology and a good level of abstraction in both written and oral expression. Learning ability: to reach a fair level of intellectual autonomy such as to be able to choose different sources of information to explore a certain topic in a scholarly manner and to continue to increase one's skills. The course requires language skills in Italian and English.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	
Art der Prüfung	Examination methods by which the achievement of the expected learning outcomes will be ascertained: Intermediate elements of assessment during the course are: participation in the classroom; preparation of a presentation on an in-depth topic chosen together with the lecturer (if required) + final written exam as a reworking of the experience and contents of the course. During class, students can only use the computer as a notebook, i.e. in offline mode.

	For non-attenders, an individual final paper is required to be submitted 20 days before the examination date on a topic to be agreed with the lecturer.
Bewertungskriterien	Awarding of a single mark by written final examination. Criteria for awarding the grade - The following are considered and assessed in the written test: knowledge of the topics covered, relevance, clarity of argument, ability to analyse critically, ability to rework, reflection and ability to use appropriate terminology. - For the individual thesis, the thematic choice, the ability to coordinate the material collected, the sources, the relevance, the clarity of the argumentation, the property of language and the argumentative capacity of the same in the oral examination are assessed.
Pflichtliteratur	The bibliography essential for preparing for the final examination will be communicated during the first lecture and can be found on the first lecture slide in "course materials" on the TEAMS platform after the start of the lectures.
Weiterführende Literatur	Adorno T.W., 1952 , Prismi. Saggi sulla critica della cultura, (tr. It.), Torino, Einaudi. Crespi F., Sociologia della cultura, Bari-Roma, Laterza. Ferrarotti F., 2002, La convivenza delle culture, Napoli, ed. Dedalo Ferrarotti F., 2014, Scienza e coscienza, Bologna, Ed. Dehoniane (cap. II e cap. VIII). Piccone Stella S., Salmieri L., (2018) Il gioco della cultura. Attori, processi, prospettive. Roma, Carocci. Riccioni I., (a cura di), 2008, Comunicazione, cultura territorio, Mimesis Riccioni I., (a cura di), 2008, Dizionario di sociologia, Gremese, Voci: Acculturazione, Cultura, Valori, Socializzazione, Struttura, Struttura sociale. Riccioni I., 2016, Élites e partecipazione politica. Saggio su Vilfredo Pareto, Carocci Riccioni I., (a cura di), 2009, Multiculturalismi a confronto, Bolzano Univesity Press. Simmel G., 1, Il conflitto della cultura moderna, (tr.it. o

	1912 vers. originale) originale) Weber A., 1, Storia della cultura come sociologia della 1931 cultura, (tr.it. o vers. originale) 1 Weber M., 1905 , L'etica protestante e lo spirito del capitalismo, (tr.it o vers. originale), Milano, BUR. Ulteriori testi di approfondimento verranno indicati durante il corso
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Gesundheit und Wohlergehen, Hochwertige Bildung, Frieden, Gerechtigkeit und starke Institutionen, Weniger Ungleichheiten, Geschlechter-Gleichheit