

Syllabus

Descrizione corso

Titolo insegnamento	Antropologia dei processi interculturali
Codice insegnamento	17204
Titolo aggiuntivo	
Settore Scientifico-Disciplinare	M-DEA/01
Lingua	Tedesco
Corso di Studio	Corso di laurea in Scienze della Comunicazione e Cultura
Altri Corsi di Studio (mutuati)	
Docenti	dr. phil. Stefan Festini Cucco, Stefan.FestiniCucco@unibz.it https://www.unibz.it/en/faculties/design-art/academic-staff/person/43183
Assistente	
Semestre	Primo semestre
Anno/i di corso	1
CFU	6
Ore didattica frontale	45
Ore di laboratorio	0
Ore di studio individuale	105
Ore di ricevimento previste	18
Sintesi contenuti	It is a "characteristic subject" within the study programme, the lecture complements the social science elements of the study programme. It provides a general overview of sociocultural anthropology for communication studies. Course objectives aim to develop students' conceptual and critical tools for carefully analysing intercultural dynamics in our contemporary world. The course also aims to improve student knowledge of academic research and reading skills.

Argomenti dell'insegnamento	<p>As a science of cultures and societies, social and cultural anthropology plays a central role in analysing situations that arise from the intersection of different cultural norms, perspectives, practices, styles, values and beliefs. The first part of the lecture introduces the subject and its methodological approach, the second part deepens the anthropological perspective on specific questions concerning processes of interculturality. Epistemology and methods of anthropological research on culture, cultural comparison, cultural change, social structure, religion, ritual, gender, body and body knowledge, globalisation, migration and transnationalism are the focus.</p> <p>Reflection on interculturality from an anthropological perspective permeates all of the lecture's questions. Reading and discussion of texts, presentations and group work take centre stage.</p> <p>The additional texts will be made available during the course.</p>
Parole chiave	Culture, Society, Interculturality, cultural change, social structure
Prerequisiti	
Insegnamenti propedeutici	/
Modalità di insegnamento	Lecture
Obbligo di frequenza	In accordance with the regulation
Obiettivi formativi specifici e risultati di apprendimento attesi	<p>Knowledge and understanding</p> <ul style="list-style-type: none"> - Knowledge of basic concepts of socio-cultural anthropological cultural research. - Acquisition of suitable scientific languages for describing and analysing socio-cultural phenomena. <p>Application of knowledge and understanding</p> <ul style="list-style-type: none"> - Ability to apply sociocultural anthropological approaches and concepts to the analysis of specific cultural and communication science contexts. - Ability to apply sociocultural anthropological approaches and concepts to the study of scientific and cultural processes. <p>Judgement</p>

	<ul style="list-style-type: none"> - Develop critical and independent thinking about socio-cultural dynamics in intercultural contexts. - Develop reflexive self-awareness in an intercultural environment. <p>Communication</p> <ul style="list-style-type: none"> - Ability to recognise the basic elements of academic writing. - Ability to develop a correctly structured short paper. - Ability to participate in scientific discussions and express an informed opinion. - Ability to communicate with appropriate sensitivity in intercultural contexts. <p>Learning skills</p> <ul style="list-style-type: none"> - Ability to independently expand the knowledge acquired in the course in dealing with different types of cultural products (scientific, journalistic, cinematic, literary) - Ability to acquire new concepts and information consistent with the analysis of changing socio-cultural dynamics.
Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)	
Modalità di esame	<p>Reading protocols, presentation of a text and oral examination</p> <p>The exam is based on the presentation of a text, reading logs of four academic essays and the oral examination.</p> <p>Non-participating students must prepare an additional ethnographic film review in order to be admitted to the oral examination.</p>
Criteri di valutazione	Evaluation of the presentation 20%

	<p>Assessment of the reading protocols 20%</p> <p>Assessment of the written work 20%</p> <p>Assessment of the oral examination 20%</p> <p>Assessment of active participation 20%</p> <p>Criteria for assessment include the ability to accurately apply concepts and methods, the ability to contribute original ideas and analyses, to express one's own opinion, and to present a logically structured explanation and argumentation.</p> <p>Active participation is also assessed.</p>
Bibliografia obbligatoria	<p>Beer, Bettina und Anika König 2020 (Hrsg.) Methoden ethnologischer Feldforschung. Berlin, Reimer.</p> <p>Hardenberg, Roland, Josephus Platenkamp und Thomas Widlok 2022 (Hrsg.) Ethnologie als angewandte Wissenschaft. Das Zusammenspiel von Theorie und Praxis. Berlin, Reimer.</p> <p>Koch, Gertraud und Amelie Ranke 2009 (Hrsg.) Kulturelle Vielfalt als Gestaltungsaufgabe. St. Ingbert, Röhrig Universitätsverlag.</p> <p>Malinowski, Bronislaw 1922 Argonauts of the Western Pacific. London, Routledge.</p> <p>Gandelsman-Trier Mijal 2017 Migrationsforschung in der Ethnologie: von ethnischen Enklaven zu transnationalen Netzwerken In: Felix Wiedemann et.al. (Hrsg.) Vom Wandern der Völker Migrationserzählungen in den Altertumswissenschaften. Berlin. Edition Topoi.</p>
Bibliografia facoltativa	Will be announced in the course of the lecture.
Altre informazioni	
Obiettivi di Sviluppo Sostenibile (SDGs)	Istruzione di qualità