

Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Techniken der visuellen Kommunikation und Musik als Kommunikationsmittel
Code der Lehrveranstaltung	17262
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich-disziplinärer Bereich	NN
Sprache	Italienisch
Studiengang	Bachelor in Kommunikations- und Kulturwissenschaften
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Prof. Giulia Gabrielli, Giulia.Gabrielli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/17922 Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
Studienjahr/e	1
KP	12
Vorlesungsstunden	90
Laboratoriumsstunden	0
Stunden für individuelles Studium	210
Vorgesehene Sprechzeiten	36
Inhaltsangabe	The course "Techniques of Visual Communication" fits into the subject areas of visual culture and graphic science.

	The course "Music as Communication" forms part of the degree's core subjects in the area of communication methodologies, analysis and techniques. It provides an introductory overview of the different dimensions of musical communication.
Themen der Lehrveranstaltung	See the individual course modules.
Stichwörter	Visual and musical communication.
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Lectures, tutorials, projects.
Anwesenheitspflicht	In accordance with the regulation
Spezifische Bildungsziele und erwartete Lernergebnisse	Basic area: visual and musical communication. Characterising areas: Cultural studies of music, art, art and music history, anthropology, design and architecture. General objective Students acquire theoretical and methodological knowledge about the fundamentals of visual and musical communication. Disciplinary objectives As part of the course, students: - acquire basic knowledge about audiovisual media and musical communication; - deal with creative and musical means of expression; - learn to develop their own ideas for course content and to communicate them professionally; - incorporate their academic, pedagogical and/or artistic skills in the critical discussion of course content. Knowledge and understanding Students are expected to acquire a broad and integrated knowledge and understanding of the scientific foundations of the subject areas covered. Consequently, they should be able to demonstrate a high level of competence in the areas 'Music as a medium' and 'Visual communication techniques'.

	Ability to apply knowledge and understanding The knowledge and understanding of the scientific fundamentals of the learning areas should enable students to deepen their knowledge in a vertical, horizontal and transversal sense, e.g. in design elaborations of teaching content. In addition, they should be able to apply their knowledge and understanding within the framework of the most important theories, principles and methods in professional life and practice. Autonomy of judgement The aim of the course is to enable students to critically evaluate and interpret relevant information on course content and beyond, to make well-founded judgements and to independently design further learning processes. Communication skills Students must be able to communicate the content they have learnt and the conclusions they have reached to others clearly and concisely, to exchange ideas with others at a high level, to deal with problematic cases and to develop their own argumentative and problem-solving structures. Learning skills Throughout the course, independent learning is encouraged by working with subject-specific texts and exercises to enable students to expand and deepen their newly acquired knowledge through independent self-reflection and/or group work.
Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)	
Art der Prüfung	The learning objectives will be verified by means of intermediate assessments plus a supplementary oral interview as a review of the experience and/or course content. For non-attending students, the examination involves the submission of the required materials, to be agreed in advance with the lecturer, and an oral interview.

Bewertungskriterien	The final grade is single and is determined by the evaluation of in-progress tests and an oral interview. The following aspects are relevant for the assessment of the papers - coherence and clarity of the argumentation, logical structure; - creative design ability, originality of the individual contribution; - conformity to academic standards (formal correctness, quality of literary references, appropriate use of scientific jargon). Relevant for the assessment of the final interview are - knowledge of and reference to the topics covered of the course; - the clarity of the argumentation; - the ability to analyse and reflect critically on the course content.
Pflichtliteratur	LUIGINI A. (2017). Editorial essay, in LUIGINI A., et. Al. IMMAGINI? Conference, Proceedings of the First International and Interdisciplinary Conference IMMAGINI? Image and Imagination between Representation, Communication, Education and Psychology, Brixen 27-28/11/2017, Open access su: http://www.mdpi.com/2504-3900/1/9 LUIGINI A. (2019). Notes about interdisciplinarity and transdisciplinarity of images. <i>img journal</i>, 1(1), 174-183. DOI: 10.6092/issn.2724-2463/11066 LUIGINI A., MORETTI M. (eds) (2022). <i>Visual Storytelling</i>. 14 punti di vista. Listlab: Trento, Barcellona. GIANNATASIO, F. (1998). Il concetto di musica. Bulzoni: Roma, pp. 207-281, 265-275. BENCIVELLI S. (2015). <i>Perché ci piace la musica: orecchio, emozione, evoluzione</i>. Sironi: Milano. COOK N. (2015). <i>Musica: una breve introduzione</i>. EDT: Torino.
Weiterführende Literatur	
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Geschlechter-Gleichheit, Hochwertige Bildung

Kursmodul

Titel des Bestandteils der	Techniken der visuellen Kommunikation
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Lehrveranstaltung	
Code der Lehrveranstaltung	17262A
Wissenschaftlich-disziplinärer Bereich	CEAR-10/A
Sprache	Italienisch
Dozenten/Dozentinnen	Prof. Alessandro Luigini, Alessandro.Luigini@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/36064
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
KP	6
Verantwortliche/r Dozent/in	
Vorlesungsstunden	45
Laboratoriumsstunden	0
Stunden für individuelles Studium	105
Vorgesehene Sprechzeiten	18
Inhaltsangabe	The course fits into the subject areas of visual culture and graphic science.
Themen der Lehrveranstaltung	This course introduces students to the fundamentals of visual culture and its contemporary applications, drawing on key concepts and developments in the history of images and visual communication. Particular attention is given to the theoretical and practical tools of representation and to digital technologies for image production and processing. The course explores the languages and codes of visual communication and visual storytelling, developing students' ability to critically analyze, interpret, and design iconic and audiovisual content. It also integrates digital tools and environments—including generative artificial intelligence systems—as resources for the creation, transformation, and informed dissemination of images in educational and communicative contexts.
Unterrichtsform	Lectures, tutorials, projects.

Pflichtliteratur	¿LUIGINI A. (2017). Editorial essay, in LUIGINI A., et. Al. IMMAGINI? Conference, Proceedings of the First International and Interdisciplinary Conference IMMAGINI? Image and Imagination between Representation, Communication, Education and Psychology, Brixen 27-28/11/2017, Open access su: http://www.mdpi.com/2504-3900/1/9 LUIGINI A. (2019). Notes about interdisciplinarity and transdisciplinarity of images. <i>img journal</i>, 1(1), 174-183. DOI: 10.6092/issn.2724-2463/11066 LUIGINI A., MORETTI M. (eds) (2022). <i>Visual Storytelling. 14 punti di vista</i>. Listlab: Trento, Barcellona. GIANNATASIO, F. (1998). <i>Il concetto di musica</i>. Bulzoni: Roma, pp. 207-281, 265-275. BENCIVELLI S. (2015). <i>Perché ci piace la musica: orecchio, emozione, evoluzione</i>. Sironi: Milano. COOK N. (2015). <i>Musica: una breve introduzione</i>. EDT: Torino.
Weiterführende Literatur	

Kursmodul

Titel des Bestandteils der Lehrveranstaltung	Musik als Kommunikationsmittel
Code der Lehrveranstaltung	17262B
Wissenschaftlich-disziplinärer Bereich	PEMM-01/C
Sprache	Italienisch
Dozenten/Dozentinnen	Prof. Giulia Gabrielli, Giulia.Gabrielli@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/17922
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Zweites Semester
KP	6
Verantwortliche/r Dozent/in	

Vorlesungsstunden	45
Laboratoriumsstunden	0
Stunden für individuelles Studium	105
Vorgesehene Sprechzeiten	18
Inhaltsangabe	The course forms part of the degree's core subjects in the area of communication methodologies, analysis and techniques. It provides an introductory overview of the different dimensions of musical communication.
Themen der Lehrveranstaltung	The course focuses on the following topics: - The different functions of music from an ethnomusicological perspective - The expressive function: music and language between convergences and divergences - Parameters of sound and music parameters - Music and film: the soundtrack (general principles) - Music and advertising: key elements and analysis of selected case studies. Any further topics will be discussed and agreed upon with the students.
Unterrichtsform	Lectures, tutorials, projects.
Pfichtliteratur	GIANNATASIO, F. (1998). Il concetto di musica. Bulzoni: Roma, pp. 207-281, 265-275. BENCIVELLI S. (2015). Perché ci piace la musica: orecchio, emozione, evoluzione. Sironi: Milano. COOK N. (2015). Musica: una breve introduzione. EDT: Torino.
Weiterführende Literatur	