# Syllabus

## *Course Description*

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| **Course Title** | Anthropology of Intercultural Processes |
| **Course Code** | 17204 |
| **Course Title Additional** | |
| **Scientific-Disciplinary Sector** | SDEA-01/A |
| **Language** | German |
| **Degree Course** | Bachelor in Communication Sciences and Culture |
| **Other Degree Courses (Loaned)** | |
| **Lecturers** | Dr. phil. Stefan Festini Cucco,<br>Stefan.FestiniCucco@unibz.it<br>https://www.unibz.it/en/faculties/education/academic-staff/person/43183 |
| **Teaching Assistant** | |
| **Semester** | First semester |
| **Course Year/s** | 1 |
| **CP** | 6 |
| **Teaching Hours** | 45 |
| **Lab Hours** | 0 |
| **Individual Study Hours** | 105 |
| **Planned Office Hours** | 18 |
| **Contents Summary** | It is a "characteristic subject" within the study programme, the lecture complements the social science elements of the study programme. It<br>provides a general overview of sociocultural anthropology for communication studies. Course objectives aim to develop students' conceptual and critical tools for carefully analysing intercultural dynamics in our contemporary world. The course also aims to improve student knowledge of academic research and reading skills. |
| **Course Topics** | As a science of cultures and societies, social and cultural |

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| | anthropology plays a central role in analysing situations that arise from the intersection of different cultural norms, perspectives, practices, styles, values and beliefs. The first part of the lecture introduces the subject and its methodological approach, the second part deepens the anthropological perspective on specific questions concerning processes of interculturality. Epistemology and methods of anthropological research on culture, cultural comparison, cultural change, social structure, religion, ritual, gender, body and body knowledge, globalisation, migration and transnationalism are the focus.<br>Reflection on interculturality from an anthropological perspective permeates all of the lecture's questions. Reading and discussion of texts, presentations and group work take centre stage.<br>The additional texts will be made available during the course. |
| **Keywords** | Culture, Society, Interculturality, cultural change, social structure |
| **Recommended Prerequisites** | |
| **Propaedeutic Courses** | |
| **Teaching Format** | Lecture |
| **Mandatory Attendance** | In accordance with the regulation |
| **Specific Educational Objectives and Learning Outcomes** | Knowledge and understanding<br><br>- Knowledge of basic concepts of socio-cultural anthropological cultural research.<br><br>- Acquisition of suitable scientific languages for describing and analysing socio-cultural phenomena.<br><br>Application of knowledge and understanding<br><br>- Ability to apply sociocultural anthropological approaches and concepts to the analysis of specific cultural and communication science contexts.<br><br>- Ability to apply sociocultural anthropological approaches and concepts to the study of scientific and cultural processes.<br><br>Judgement |

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| | - Develop critical and independent thinking about socio-cultural dynamics in intercultural contexts.<br><br>- Develop reflexive self-awareness in an intercultural environment.<br><br>Communication<br><br>- Ability to recognise the basic elements of academic writing.<br><br>- Ability to develop a correctly structured short paper.<br><br>- Ability to participate in scientific discussions and express an informed opinion.<br><br>- Ability to communicate with appropriate sensitivity in intercultural contexts.<br><br>Learning skills<br><br>- Ability to independently expand the knowledge acquired in the course in dealing with different types of cultural products (scientific, journalistic, cinematic, literary)<br><br>- Ability to acquire new concepts and information consistent with the analysis of changing socio-cultural dynamics. |
| **Specific Educational Objectives and Learning Outcomes (additional info.)** | |
| **Assessment** | Presentation, submission of a written piece and oral examination<br><br>The examination is based on a presentation, the submission of a written piece, active participation during the course, and the oral examination.<br><br>Students who do not attend must produce an additional ethnographic film review in order to be admitted to the oral examination. |
| **Evaluation Criteria** | Attending students: |

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| | Assessment of the presentation: 25%<br>Assessment of the written paper 25%<br>Assessment of the oral examination 25%<br>Assessment of active participation: 25%<br><br>Non-attending students:<br>Assessment of the written text: 25%<br>Assessment of the critical film review: 25%<br>Assessment of the oral examination: 50%<br><br>Criteria for assessment include the ability to accurately apply concepts and methods, the ability to contribute original ideas and analyses, to express one's own opinion, and to present a logically structured explanation and argumentation.<br>Active participation is also assessed. |
| **Required Readings** | Beer, Bettina und Anika König 2020 (Hrsg.) Methoden ethnologischer Feldforschung. Berlin, Reimer.<br><br>Hardenberg, Roland, Josephus Platenkamp und Thomas Widlok 2022 (Hrsg.) Ethnologie als angewandte Wissenschaft. Das Zusammenspiel von Theorie und Praxis. Berlin, Reimer.<br><br>Koch, Gertraud und Amelie Ranke 2009 (Hrsg.) Kulturelle Vielfalt als Gestaltungsaufgabe. St. Ingbert, Röhrig Universitätsverlag.<br><br>Malinowski, Bronislaw 1922 Argonauts of the Western Pacific. London, Routledge.<br><br>Gandelsman-Trier Mijal 2017 Migrationsforschung in der Ethnologie: von ethnischen Enklaven zu transnationalen Netzwerken In: Felix Wiedemann et.al. (Hrsg.) Vom Wandern der Völker Migrationserzählungen in den Altertumswissenschaften. Berlin. Edition Topoi. |
| **Supplementary Readings** | Will be announced in the course of the lecture. |
| **Further Information** | |

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| **Sustainable Development Goals (SDGs)** | Quality education |