

# Syllabus

## *Descrizione corso*

<b>Titolo insegnamento</b>	Media Studies
<b>Codice insegnamento</b>	96111
<b>Titolo aggiuntivo</b>	
<b>Settore Scientifico-Disciplinare</b>	GSPS-06/A
<b>Lingua</b>	Inglese
<b>Corso di Studio</b>	Corso di laurea magistrale in Design eco-sociale
<b>Altri Corsi di Studio (mutuati)</b>	
<b>Docenti</b>	prof. dr. Andreas Bernhard Josef Metzner-Szigeth, Andreas.Metzner-Szigeth@unibz.it <a href="https://www.unibz.it/en/faculties/design-art/academic-staff/person/36698">https://www.unibz.it/en/faculties/design-art/academic-staff/person/36698</a>
<b>Assistente</b>	
<b>Semestre</b>	Secondo semestre
<b>Anno/i di corso</b>	1st and 2nd year
<b>CFU</b>	6
<b>Ore didattica frontale</b>	30
<b>Ore di laboratorio</b>	0
<b>Ore di studio individuale</b>	0
<b>Ore di ricevimento previste</b>	18
<b>Sintesi contenuti</b>	<p>Based on their interests and focus, students select courses in areas Make &amp; Intervene and Observe, Analyse &amp; Apply, to which the course in Media Studies.</p> <p>The course offers a general overview of media studies, focusing on the evolving role of media at the intersection of nature, culture, and technology. It introduces key patterns in media and communication, tracing the historical development of media types and their societal impacts. Students explore essential theories and communication models, analyze the transition from orality to literacy, and critically evaluate the evolution of mass media and its</p>

	<p>effects on society. Further emphasis is placed on the societal dimensions of the complex of information and communication technologies, computer-mediated communication and social networks, including their roles in modernization and post-industrial change. The course combines theoretical, empirical, and practice-oriented approaches to foster critical thinking and media competence. Special attention is given to sustainability and the transformative potential of media for eco-social change.</p>
<b>Argomenti dell'insegnamento</b>	<p>The curricular concept of this course aims to provide an introduction to essential approaches to media studies, including:</p> <ol style="list-style-type: none"> <li>1. Studies of media and communication as an interdisciplinary endeavor</li> <li>2. Types and characteristics of media and lines of their evolution</li> <li>3. Models of communication and approaches to the passage from oral to written language</li> <li>4. The development of mass media, from printing to broadcasting, and their social impact</li> <li>5. Societal dimensions and the transformative capacities of Information &amp; Communication Technologies (ICTs) and Computer-Mediated Communication (CMC)</li> <li>6. Media competence in general as well as with regard to inter-cultural and professional contexts</li> </ol>
<b>Parole chiave</b>	<p>Media Evolution, Communication Models, Societal Impacts, Agendas and Framings, Media Competences</p>
<b>Prerequisiti</b>	<p>none</p>
<b>Insegnamenti propedeutici</b>	<p>none</p>
<b>Modalità di insegnamento</b>	<p>Frontal lectures as well as accompanied group exercises, discussions, common reading and elaboration of individual assignments</p>
<b>Obbligo di frequenza</b>	<p>Recommended</p>
<b>Obiettivi formativi specifici e risultati di apprendimento attesi</b>	<p>Knowledge and understanding  Students will have developed their own individual project practice and will be able to:</p> <ul style="list-style-type: none"> <li>- understanding the social, cultural, economic and environmental dimensions of projects and contexts</li> </ul> <p>Applying knowledge and understanding  Students will be able to:</p>

	<p>- develop projects and practices suitable for addressing complex challenges.</p> <p>Making judgments          Students will be able to:</p> <ul style="list-style-type: none"> <li>- compare and evaluate concepts, practices and projects in their various contexts</li> <li>- judging independently and critically: the contribution of a project to local and regional economic cycles and to increasing solidarity relations</li> </ul> <p>Communication skills          Students will be able to:</p> <ul style="list-style-type: none"> <li>- show how the social, ecological and economic aspects of sustainability interact in their projects</li> </ul> <p>Learning skills          Students will be able to:</p> <ul style="list-style-type: none"> <li>- work independently to learn according to different situations and in a personal way through reading and studying</li> </ul>
<p><b>Obiettivi formativi specifici e risultati di apprendimento attesi (ulteriori info.)</b></p>	<p>The course encourages students to explore foundational and emerging perspectives in media and communication through interdisciplinary inquiry. Learners will engage with diverse theoretical and practical approaches to better understand the evolving role of media in society and reflect on its broader implications.</p>
<p><b>Modalità di esame</b></p>	<p>The course evaluation is based on a balanced combination of continuous coursework and a final examination. Students are required to read selected academic texts and prepare introductory presentations on key approaches, models, and findings, which contribute 50% to the final grade. In parallel, each student must complete a major assignment analyzing the media coverage of specific cases related to a shared thematic focus, also weighted at 50%. The findings of the media coverage analysis are presented in class to allow for peer and instructor feedback. Finally, they need to be submitted as a written report a week before the final examination. The final examination is a brief oral examination based on the student's achievements.</p>

	<p>For not attending students:</p> <p>Not attending students are those not regularly present in class and not delivering all required assignments during the time span of the course. They have to study completely on their own on the basis of a list of essential literature (that will be published in the MS TEAMS domain of the course as well) in order to prepare themselves to an extensive written final examination that will provide the final mark.</p>
<p><b>Criteria di valutazione</b></p>	<p>For this course the appraisal of the students' performance will be carried out under careful application of the following criteria:</p> <ul style="list-style-type: none"> <li>- mastery of language for expressing course related contents (also under consideration of the fact that the teaching language might not be the students mother tongue)</li> <li>- ability to work in a team and use individual faculties successfully in interactive processes</li> <li>- consistency in the elaboration of written reports</li> <li>- clarity in the preparation of oral presentations</li> <li>- capability to summarize, evaluate, and establish relationships between topics</li> <li>- ability to reflect about different standpoints, perspectives and preferences and discuss these issues critically, appropriate and mindful</li> <li>- distinctness in answering questions about the results of the assignments, especially the final one, and explicitness in displaying the outcome of the students work.</li> </ul> <p>Criteria relevant for the assessment of not-attending students are:</p> <ul style="list-style-type: none"> <li>- distinctness in answering the questions of the extensive written examination correct and complete</li> <li>- ability to summarize, evaluate, and establish relationships between topics</li> <li>- ability to reflect about different standpoints, perspectives and preferences and discuss these issues critically, appropriate and mindful.</li> </ul>
<p><b>Bibliografia obbligatoria</b></p>	<ul style="list-style-type: none"> <li>• Briggie, Adam; Christians, Clifford G. (2010): Media and Communication. In: Frodeman, Robert; et al. (Ed.) (2010): The Oxford Handbook of Interdisciplinarity. Oxford: Oxford University Press, pp. 201- 213</li> <li>• De Mooij, Marieke (2014): Human and Mediated Communication Around the World. Cham: Springer</li> </ul>

	<ul style="list-style-type: none"> <li>• Littlejohn, Stephen W.; Foss, Karen A. (2008): Theories of Human Communication. 9th ed., Belmont/CA: Thompson</li> <li>• Lister, Martin; et. al. (2009): New Media: A Critical Introduction. London: Routledge</li> </ul> <p>The complete listing will be communicated the first day of class and provided in the courses MS TEAMS domain.</p>
<b>Bibliografia facoltativa</b>	<ul style="list-style-type: none"> <li>• Metzner-Szigeth, Andreas (Ed.) (2022): On the Interplay of Images, Imaginaries and Imagination in Science Communication. Florence: Olschki</li> <li>• Schrader, Dawn E. (2015): Constructivism and Learning in the Age of Social Media - Changing Minds and Learning Communities. In: New Directions for Teaching and Learning, Dec. 2015, Vol. 2015 (144), pp.23-35</li> </ul> <p>The complete listing will be communicated the first day of class and provided in the courses MS TEAMS domain.</p>
<b>Altre informazioni</b>	
<b>Obiettivi di Sviluppo Sostenibile (SDGs)</b>	Istruzione di qualità, Partnership per gli obiettivi, Innovazione e infrastrutture