

Syllabus

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Titul dl curs	unibzVoices (Coro) (summer semester 2026/2027 (Lab.))
Codesc dl curs	12560
Titul suplementar	
SSD	PEMM-01/C
Lingaz	Inglese; Tedesco
Curs de laurea	Corso di laurea magistrale a ciclo unico in Scienze della Formazione primaria - sezione in lingua tedesca
D'autri cursc de laurea (cursc deberieda)	LM-85 bis Education Italian section LM-85 bis Education Ladin section L-39 Social Work L-20 Communication - 2025 L-39 Social Work - 2025 L-19 Social Education - 2025 LM-87 Social Work - 2025 L-19 Social Education - 2021
Dozenc	prof. Johannes Theodorus van der Sandt, JohannesTheodorus.vanderSandt@unibz.it https://www.unibz.it/en/faculties/education/academic-staff/person/35788
Assistent didatich	
Semester	Secondo semestre
Ann/Agn de stude	All
Credic universitars	2
Ores de insegnament	0
Ores de laboratore	30
Ores de stude individual	20
Ores de riceviment prevedudes	6
Ressumé di contegnus	The course offers a choral experience for all voice types and is designed to contribute to the students' aesthetic education. It gives students the opportunity to develop their musicality by

	honing their vocal skills whilst familiarising themselves with the main choral genres and performance styles in several languages. The choir performs outside lecture hours, and attendance at all performances is required to pass the course. A multi-day concert excursion is also part of the minimum requirements for the course.
Argomenc dl curs	- Voice Building - Posture in standing and sitting - Breathing exercises - Selecting suitable repertoire - Correct pronunciation - Prosody of the text and structure of the music - Singing with understanding of the text - Choral Rehearsal techniques - Aural training - A cappella singing - Introduction to choral conducting - Choral formation possibilities - Body language and simple choreography - The importance of the individual stage presentation in the concert program dramaturgy - Sight Singing - Memorization of music - Team work
Paroles clef	Choral singing. Singing in voices. Vocal Communication
Prerecuisic aconsiés	
Cursc propedeutics	
Modalité de enseignament	Frontal instruction, group work, concert activity.
Oblianza de frecuencia	In accordance with the regulation
Obietifs formatifs y competenzes da arjonje	- Differentiation and listening skills - Rhythmical singing and speaking - Singing with good intonation - Singing and moving - Singing skills, breath control, range extension - Basic conducting techniques - Guidelines in selecting appropriate repertoire - The use of accompaniment in Choral Singing

	Expected learning outcomes and competences: Knowledge and Understanding The ability to apply knowledge and artistic understanding of the issues, to demonstrate, in particular the recognition of characteristics of good choral singing and vocal use. Applying knowledge and understanding The ability to apply gained knowledge and understanding of the subject matter a choir member and / or as a soloist. Improved ability and skill in singing and reading of scores. The practical application of this knowledge in choral work with children. Assessment To possess the ability to collect relevant data of the topics and the interpretation of it in order to formulate concrete and abstract solutions. Communication skills Significantly enhanced voice and singing skills achieved through listening, articulation, Prosodic skills, posture and breathing. The successful demonstration of these skills in a choir rehearsal. Learning strategies The development of learning strategies and practical/ creative skills to continue studying with a high degree of autonomy and independence.
Obietifs formatifs y competenzes da arjonje (informazions suplementares)	
Sort de ejam	To enable continuous student assessment, their performance is evaluated using an assessment rubric. The rubric sets out the aspects of the musical performance to be assessed. The most important assessments are the concerts and the final rehearsals before a concert. The concert dates are announced at the start of the academic year. If singers are absent from the dress rehearsals, they will not be

	permitted to take part in the concerts. Absence from any concert (also those as part of the excursion) will require them to retake the examination.
Criters de valutazion	Continuous assessment based on attendance of rehearsals and performances. Students are scored according to their success with these criteria. - Musical Elements: Pitch, rhythm, tempo, dynamics, language skills (if applicable), accuracy - Command of Instrument: Technique, tone, quality, intonation (if applicable) - Presentation: Phrasing, musical style, ensemble, stage presence, appropriate literature, memorization (if applicable) - Clear reasoning, and the ability of critical analysis and reflection. - Individuality, communication, organization and leadership capacity in the practical work
Bibliografia obligatora	• Lamken, A. (2014). <i>Chorwissen Fu'r die Hosentasche Kompakte Musiklehre in 20 Kapiteln fu'r Kleine und große Chorsa'ngerinnen und chorsa'nger</i>. Prospect Studio-Label-Verl. • Thornton, T. (2005). <i>The choral singer's survival guide</i>. GIA Publications
Bibliografia aconsieda	
Deplù informazions	
OSS	Buona salute