

# Syllabus

## *Course Description*

<b>Course Title</b>	German sign language A1.2
<b>Course Code</b>	17335
<b>Course Title Additional</b>	
<b>Scientific-Disciplinary Sector</b>	PAED-02/A
<b>Language</b>	German
<b>Degree Course</b>	Bachelor in Communication Sciences and Culture
<b>Other Degree Courses (Loaned)</b>	
<b>Lecturers</b>	Barbara Schuster, Barbara.Schuster@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/41223">https://www.unibz.it/en/faculties/education/academic-staff/person/41223</a>
<b>Teaching Assistant</b>	
<b>Semester</b>	Second semester
<b>Course Year/s</b>	all
<b>CP</b>	2
<b>Teaching Hours</b>	20
<b>Lab Hours</b>	0
<b>Individual Study Hours</b>	30
<b>Planned Office Hours</b>	6
<b>Contents Summary</b>	<p>The participants deepen and expand their knowledge of the basic structures of sign language and the international finger alphabet, consolidate the basic rules of sign language grammar, deepen the use of gestures, facial expressions and body language in sign language through special exercises. They carry out signing exercises with two- and three-dimensional objects and practise the perception of moving objects and subjects.</p> <p>Communication situations that go beyond the introductory course and coping with everyday situations are practised.</p>

<b>Course Topics</b>	<p>Repetition and expansion/deepening of topics already covered in the introductory course, such as greetings, colours, personal description, description of clothing, numbers, body, clothing in ÖGS</p> <p>Further topics: Animals, health, shape descriptions, everyday communication part 2, family part 1, question words/sentences, time part 1, songs part 2</p>
<b>Keywords</b>	<p>In-depth study of ÖGS components:</p> <p>The non-manual components (facial expressions, head and upper body posture) are essential for forming (Yes/No Questions). Wh-Questions Classifiers Timeline</p>
<b>Recommended Prerequisites</b>	The course is aimed at anyone who already has previous knowledge of sign language, as taught in the introductory course in the winter semester.
<b>Propaedeutic Courses</b>	
<b>Teaching Format</b>	Lecture, exercises, dialogues, group and partner work, presentation of learning materials, games in sign language
<b>Mandatory Attendance</b>	In accordance with the regulation
<b>Specific Educational Objectives and Learning Outcomes</b>	<p>The course is aimed at students and teachers who want to learn and use Austrian Sign Language at level A1.2 in their school or elementary education practice and who should have the appropriate language skills for this.</p> <p>The aim is to learn how to use and implement Austrian Sign Language in educational practice and to learn bilingual-bimodal work with children and young people. The aim is to actively perceive the child with its thoughts and the expression of its feelings and to be able to communicate and relate to it. Communication is the basis for understanding, learning, development and relationships. Language is one of the main forms of communication and the prerequisite for a successful educational path. Austrian Sign Language gives teachers access to non-verbal forms of expression, body language, gestures and facial expressions in order to strengthen the child in the best possible way and accompany them in their development.</p>

	<p>The aims of this in-depth laboratory are</p> <ul style="list-style-type: none"> <li>- Students fulfil the requirements of the visual-gestural language modality.</li> <li>- can understand and use familiar, everyday gestures and very simple sentences aimed at satisfying specific needs.</li> <li>- can introduce themselves and others and ask other people questions about themselves - e.g. where they live, who they know, when they work or what things they own - and can answer questions of this kind.</li> <li>- can communicate in a simple way if the other person signs slowly and clearly and accepts constructive feedback.</li> <li>- can express feelings, wishes and personal feelings</li> </ul> <p>Knowledge and understanding</p> <p>Students know the basic structures of sign language (syntax, classifiers and localisation) in an extended form and can differentiate between the grammar of the two language systems (German and sign language).</p> <p>Applying knowledge and understanding</p> <p>Students apply their knowledge with increasing confidence in free communication and in practical production and perception exercises. They work on their hand form with the help of exercises. Grammar and vocabulary can be consolidated in simple dialogues with conversation partners. The focus is on describing the shapes and appearance of objects, people and animals.</p> <p>Making judgements</p> <p>You will be able to recognise and correct your own mistakes and give constructive feedback to the other person in partner work.</p> <p>Communication</p> <p>Students can apply their knowledge in simple dialogues, introduce themselves and ask others about themselves.</p> <p>Learning strategies</p> <p>A mix of different methods is important for sustainable learning. Practical exercises and games in the group (e.g. memory, silent post and dialogue exercises) contribute significantly to learning</p>
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	success. Various sign language videos also improve language skills.
<b>Specific Educational Objectives and Learning Outcomes (additional info.)</b>	
<b>Assessment</b>	<p>The oral and written examination is held in sign language, as is the entire course.</p> <p>Part 2 (reception) is written in German. The examination consists of 3 components:</p> <ol style="list-style-type: none"> <li>1. Production: students create a sign text in sign language (narrative, report) on the basis of a task.</li> <li>2. Reception: Students are given the task of watching a video or the lecturer presenting a sign language text and answering questions about the text in writing. German written.</li> <li>3. Interaction: conversation in sign language with the lecturer, free communication and interaction in Austrian sign language is tested.</li> </ol> <p>In addition, three assignments will be included in the overall assessment.</p> <p>Details will be explained at the beginning of the semester and published on the relevant learning platform.</p> <p>The basic structures of sign language (syntax, facial expressions, classifiers and localisation) are checked. Dialogues are checked for fluency and correct grammar.</p>
<b>Evaluation Criteria</b>	Correctness of the answers, completeness in the completion of the homework.
<b>Required Readings</b>	<p>Das Lern- und Übungsbuch für Sprachlerner/Innen der Österreichischen Gebärdensprache (ÖGS) ist ein Einführungsbuch für ÖGS-SprachlernerInnen der Niveaustufen A1 &amp; A2 ISBN 978-3-200-01342-1</p> <p>Verlag kinderhände</p> <p>Bestellen unter: <a href="https://www.shopshakehands.com">https://www.shopshakehands.com</a></p>

	<p>Vokabelvideos werden zu Semesterbeginn bekanntgegeben und über die zur Lehrveranstaltung eingerichtete elektronische Plattform zur Verfügung gestellt.</p>
<b>Supplementary Readings</b>	<p>Weiterführende Literatur: Literatur</p> <ul style="list-style-type: none"> <li>• Boyes Braem, P. (1995): Einführung in die Gebärdensprache und ihre Erforschung. Signum Seedorf, 1995, Hardcover ISBN: 3927731102</li> </ul> <p>pdf Datei zum Herunterladen:  <a href="http://fzgresearch.org/PDF_Refs/Boyes%20Braem%20%201995.pdf">http://fzgresearch.org/PDF_Refs/Boyes%20Braem%20%201995.pdf</a></p> <ul style="list-style-type: none"> <li>• Phonologie der Laut- und Gebärdensprache Linguistische Grundlagen, Erwerb, sprachtherapeutische Perspektiven, Sascha Dümig, Helen Leuninger, Verlag: Schulz-Kirchner Verlag Gm Mrz 2013 ISBN 10: 3824809982 ISBN 13: 9783824809981</li> </ul> <p>Materialien: <a href="http://kinderhaende.at/de/content/shop">http://kinderhaende.at/de/content/shop</a></p> <ul style="list-style-type: none"> <li>• Lernkoffer 1 Mit Händen sprechen - Meine ersten 100 Gebärden, Wien 2012,  ISBN 978-3-950331-0-7  Verlag kinderhände</li> <li>• Lernkoffer 2 Mit Händen sprechen - 100 Gebärden für Kindergarten und Zuhause, Wien 2019,  ISBN 978-3-9503331-4-5  Verlag kinderhände</li> <li>• Liederbuch Das bunte kinderhände Liederbuch - Die schönsten Kinderlieder zum Singen und Gebärden, Wien 2014,  ISBN 978-3-9503331-3-8  Verlag kinderhände</li> <li>• ABC Magnete – Fingeralphabet zum Lernen, Buchstabieren und Lesen, Wien 2021, ISBN 978-3-9503331-6-9</li> </ul>

	<p>Verlag kinderhände</p> <p>Internet</p> <p><a href="https://ledasila.aau.at">https://ledasila.aau.at</a> LedaSila ist eine kostenlose Lexikondatenbank, Universität Klagenfurt</p>
<b>Further Information</b>	
<b>Sustainable Development Goals (SDGs)</b>	<p>No poverty, Partnerships for the goals, Good health and well-being, Quality education, Gender equality, Clean water and sanitation, Affordable and clean energy, Decent work and economic growth, Industry, innovation and infrastructure, Reduced inequalities, Sustainable cities and communities, Responsible consumption and production, Climate action, Peace, justice and strong institutions, Zero hunger</p>