

Syllabus

Descrizione corso

Titolo insegnamento	Photography
Codice insegnamento	17296
Titolo aggiuntivo	
Settore Scientifico-	M-PED/01
Disciplinare	
Lingua	Tedesco
Corso di Studio	Corso di laurea in Scienze della Comunicazione e Cultura
Altri Corsi di Studio	
(mutuati)	
Docenti	prof. dr. phil. habil. Gerhard Glüher,
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	https://www.unibz.it/en/faculties/design-art/academic-staff/person/889
	Starry persony 869
Assistente	
Semestre	Secondo semestre
Anno/i di corso	all
CFU	3
Ore didattica frontale	30
Ore di laboratorio	0
Ore di studio individuale	45
Ore di ricevimento previste	9
Sintesi contenuti	The photographic image is the most important communication
	medium of our time. It conveys messages, manipulates opinions
	and delivers visual sensations. No photograph is a neutral
	document but obeys its own grammar and is controlled by an
	author. Using selected examples and practical exercises, we will
	examine how the medium works and how it can be used in a
	targeted manner.
	The course is part of the "Related and complementary subjects"
	section of the degree programme



Argomenti	Introduction to the history of photography as a technical medium
dell'insegnamento	to create pictures. Famous photographers: photographic styles, Media and stories. The digital photographic image and its creation in present time:
	social media, fake identities and the aesthetics of the surface.
	Photography as medium to observe the world, as means of
	documentation and its possibilities to create stories:
	here participants work out individually or in small groups (2
	students), a topic, which must be realised as a project by the end of the semester.
	The aim is not to produce formal, aesthetic individual images but a
	photographic narrative or photographic reportage.
	One possible aim is to create a joint exhibition.
Parole chiave	History of Photography, photographic styles, the contemporary digital image, photographic narrations, photographic exhibition
Prerequisiti	Participants should have a camera or a mobile phone with a good camera and be technically proficient in using these devices.
Insegnamenti propedeutici	
Modalità di insegnamento	Lecture, project work, in person teaching, group discussion, exercises on location.
Obbligo di frequenza	In accordance with the regulation
Obiettivi formativi specifici e	Goal:
risultati di apprendimento	Knowledge and understanding:
attesi	The basic knowledge required to understand and practically
	implement photography and image design.
	The practical realisation of one's own creativity and the necessary
	knowledge and techniques.
	The content is developed in the group using a specific project as an example.
	This includes familiarisation with the various areas of photography (e.g. reportage, travel, landscape and portrait photography) and the corresponding technical implementation options as well as familiarisation with and practical application of common image editing software.
	Applying knowledge and understanding:

The basic theoretical knowledge forms the starting point for the acquisition of technical skills for creating, editing and critically analysing and critical analysis of image material (photos), as well as the basis for understanding of application-related aspects of visual communication.

Judgement:

The ability to critically reflect on the use of photography photography, also taking into account the socio-cultural and historical context.

Knowledge and understanding:

The necessary basic knowledge for the understanding and practical realisation of photography and image design should be acquired.

Applying knowledge and understanding:

The basic theoretical knowledge forms the starting point for the acquisition of skills for creating, editing and critically analysing and critical analysis of images.

Judgement:

The ability to critically reflect on the use of photography photography, image design and the use of images in a sociocultural and historical context.

Communication:

The ability to communicate with the course instructors and other participants about the motives and backgrounds of their own visual messages is one of the practice-relevant, meta communicative competences of the participants' professional field.

Learning strategies:

In line with the didactic form of the workshop theoretical impulses and practical inputs are are given. The participants will put these into practice using their

Obiettivi formativi specifici e none risultati di apprendimento

attesi (ulteriori info.)

own work.

Modalità di esame	Project work: Independent development and realisation of a photo project from the idea to implementation. Oral examination: Submission, presentation and discussion of the project results.
Criteri di valutazione	Criteria concerning the allocation of the evaluation: Coherence of the project from idea to realisation. Reflection and critical discourse skills against the background of the competences acquired.
Bibliografia obbligatoria	Mitchell, W.J.T.: Das Leben der Bilder. Eine Theorie der visuellen Kultur, München 2012, (Beck) Sontag, Susan: Über Fotografie, Frankfurt M. 1981ff (Fischer) Kaiser, Marcus: Im Blick der Bilder, Wiesbaden 2023 (Springer) Burgin, Victor (Ed.): Thinking Photography, London 1994 (Macmillan Press)
Bibliografia facoltativa	Helmes G. & Köster W. (Hg.): Texte zur Medientheorie, Stuttgart 2002 (Reclam) Ziegler, Ulf Erdmann: Fotografische Werke, Köln 1999 (DuMont) Further literature will be provided in the course if required.
Altre informazioni	This course is not a course in photographic technique.
Obiettivi di Sviluppo Sostenibile (SDGs)	Istruzione di qualità