

## **Syllabus**

## Course Description

	T. I. C
Course Title	Italian Sign Language A1.1
Course Code	17341
Course Title Additional	
Scientific-Disciplinary Sector	M-PED/03
Language	Italian
Degree Course	Bachelor in Communication Sciences and Culture
Other Degree Courses (Loaned)	
Lecturers	Dott. Emanuela Ghelardini, Emanuela.Ghelardini@unibz.it https://www.unibz.it/en/faculties/education/academic- staff/person/44366
Teaching Assistant	
Semester	First semester
Course Year/s	all
СР	2
Teaching Hours	20
Lab Hours	0
Individual Study Hours	30
Planned Office Hours	6
Contents Summary	In this introductory course, participants will develop elementary knowledge of the communicative and grammatical aspects of sign language and its use in educational contexts.
Course Topics	Deafness and LIS. Model and practical applications.
	What is "Deafness": essential notions,
	physiological and neurological; essentials about deafness and
	deaf culture. Design of educational pedagogical processes
	considering various factors such as:
	1. the time of onset



	2. the time of diagnosis
	3. the degree of deafness
	4. the age at which the pupil was prosthetised (or implanted)
	5. the family
	6. the speech therapy and educational method
	Interventions Developlems and Decetions
	Interventions, Psychology and Reactions  Comparing Italian language and Italian sign language (grammatical)
	Comparing Italian language and Italian sign language (grammatical structure)
	Structure)
	Manual gymnastics
	3,
	Approach and understanding of L.I.S. in simple form
	Dactylology and facial and lip expressions
	Basics: forms of greetings, thanks, conversations
	Specific identification of the person and the child
Keywords	Accessibility, sensory disabilities, LIS
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	Lectures
	Practical exercises
	Simulations between trainees, assisted dialogues
	Discussion of augustical cases of school inclusion of heaving
	Discussion of practical cases of school inclusion of hearing-
	impaired/deaf pupils
	Individual study modules and group work/application work
	2 Stady modernes and group work application work
	Games for visual and manual stimulation
	Reading passages and L.I.S. reproduction



	Distribution of toaching materials (handouts and
	Distribution of teaching materials (handouts and documentation sheets)
Mandatory Attendance	In accordance with the regulation
-	-
Specific Educational	Participants will learn
Objectives and Learning Outcomes	<ul> <li>to understand and use simple sentences and expressions related to everyday life in sign language;</li> </ul>
Outcomes	- to introduce themselves and others in simple situations in sign
	language and ask questions about other people;
	- to exchange simple information when sign language is used by
	the interlocutor both slowly and in a very articulate manner;
	- to use sign language in educational contexts.
	The expected learning outcomes must relate to the Dublin
	descriptors
	Disciplinary skills
	To know the culture and language of the deaf community and to
	acquire the technical and structural skills of visual communication
	gestural communication
	Knowledge and understanding
	Giving participants the tools to be able to
	carry out their work professionally and autonomously in the
	presence of deaf people and children in the school context,
	fostering their inclusion in school;
	Ability to apply knowledge and understanding
	Acquisition of theoretical and practical information on the various
	aspects of deafness that are fundamental for a better
	understanding of the complex problems encountered by the deaf
	pupil and for
	the development of relevant and challenging teaching strategies;
	Transversal/soft skills
	Deepening the visual gestural communication modalities (VGC)
	Through practical exercises and expressive games, course
	participants will be able to rediscover and enhance visual-gestural
	communication modes by learning the rules of application and use
	in interaction;



Required Readings	Tovato S., Folchi A., Baj C., Santoro M, Anselmo G. "INSEGNARE E IMPARARE LA LIS. Attività e materiali per il docente, lo studente e l'autoapprendimento", Erickson (2020).
Lvaluation Criteria	Examples of grading criteria: sign capacity and understanding of the needs and compensatory strategies for a deaf or hard of hearing pupil.
Assessment  Evaluation Criteria	<ul> <li>Intermediate assessment + supplementary oral-gestual interview as a review of the experience and/or course content;</li> <li>oral visual-gestural interview to verify the acquisition of sign language and/or course content; and -project work (individual thesis)</li> <li>Awarding of a single final grade.</li> </ul>
Specific Educational Objectives and Learning Outcomes (additional info.)	
	Learning skills  Development of observation, language and attention.  The didactic activity for students learning sign language proceeds on methodological and didactic strategies that "bring into play" mirror neurons. Thus the new signs originate from a process called visual cognitism: visuomanual signs, arise from the genesis of mind-perception interaction: I see, think, understand, act sign, a code that conveys the content expressed above all in form.
	Communication skills  The training aims to introduce the participants to the knowledge of the visual-gestural language, and to provide the essential physiological and neurological notions in the field of deafness and deaf culture
	Autonomy of judgement Building in the participants basic skills to be able to promote and improve the school inclusion of hearing-impaired/deaf pupils and the ability to evaluate communication strategies in the school environment.

Supplementary Readings	Caselli M.C., Corazza S. "LIS. Studi, esperienze e ricerche sulla lingua dei segni in Italia", Edizioni del Cerro (1997).
Further Information	
Sustainable Development Goals (SDGs)	Reduced inequalities