

Syllabus

Kursbeschreibung

Titel der Lehrveranstaltung	Italienische Gebärdensprache A1.1
Code der Lehrveranstaltung	17341
Zusätzlicher Titel der Lehrveranstaltung	
Wissenschaftlich- disziplinärer Bereich	M-PED/03
Sprache	Italienisch
Studiengang	Bachelor in Kommunikations- und Kulturwissenschaften
Andere Studiengänge (gem. Lehrveranstaltung)	
Dozenten/Dozentinnen	Dott. Emanuela Ghelardini, Emanuela.Ghelardini@unibz.it https://www.unibz.it/en/faculties/education/academic- staff/person/44366
Wissensch. Mitarbeiter/Mitarbeiterin	
Semester	Erstes Semester
Studienjahr/e	all
KP	2
Vorlesungsstunden	20
Laboratoriumsstunden	0
Stunden für individuelles Studium	30
Vorgesehene Sprechzeiten	6
Inhaltsangabe	In this introductory course, participants will develop elementary knowledge of the communicative and grammatical aspects of sign language and its use in educational contexts.
Themen der Lehrveranstaltung	Deafness and LIS. Model and practical applications. What is "Deafness": essential notions,



	physiological and neurological; essentials about deafness and
	deaf culture. Design of educational pedagogical processes
	considering various factors such as:
	1. the time of onset
	2. the time of diagnosis
	3. the degree of deafness
	4. the age at which the pupil was prosthetised (or implanted)5. the family
	6. the speech therapy and educational method
	Interventions, Psychology and Reactions
	Comparing Italian language and Italian sign language (grammatical structure)
	Manual gymnastics
	Approach and understanding of L.I.S. in simple form
	Dactylology and facial and lip expressions
	Basics: forms of greetings, thanks, conversations
	Specific identification of the person and the child
Stichwörter	Accessibility, sensory disabilities, LIS
Empfohlene Voraussetzungen	
Propädeutische Lehrveranstaltungen	
Unterrichtsform	Lectures
	Practical exercises
	Simulations between trainees, assisted dialogues
	Discussion of practical cases of school inclusion of hearing-
	impaired/deaf pupils
	Individual study modules and group work/application work



	Games for visual and manual stimulation
	Reading passages and L.I.S. reproduction
	Video projection and comprehension
	Distribution of teaching materials (handouts and documentation sheets)
Anwesenheitspflicht	In accordance with the regulation
Spezifische Bildungsziele und erwartete Lernergebnisse	Participants will learn - to understand and use simple sentences and expressions related to everyday life in sign language; - to introduce themselves and others in simple situations in sign language and ask questions about other people; - to exchange simple information when sign language is used by the interlocutor both slowly and in a very articulate manner; - to use sign language in educational contexts. The expected learning outcomes must relate to the Dublin descriptors Disciplinary skills To know the culture and language of the deaf community and to acquire the technical and structural skills of visual communication gestural communication Knowledge and understanding Giving participants the tools to be able to carry out their work professionally and autonomously in the presence of deaf people and children in the school context, fostering their inclusion in school; Ability to apply knowledge and understanding Acquisition of theoretical and practical information on the various aspects of deafness that are fundamental for a better understanding of the complex problems encountered by the deaf pupil and for
	the development of relevant and challenging teaching strategies;



	Transversal/soft skills
	Deepening the visual gestural communication modalities (VGC) Through practical exercises and expressive games, course
	participants will be able to rediscover and enhance visual-gestural
	communication modes by learning the rules of application and use
	in interaction;
	Autonomy of judgement
	Building in the participants basic skills to be able to promote and
	improve the school inclusion of hearing-impaired/deaf pupils and
	the ability to evaluate communication strategies in the school environment.
	Communication skills
	The training aims to introduce the participants to the knowledge of
	the visual-gestural language, and to provide the essential physiological and neurological notions in the field of deafness and
	deaf culture
	Learning skills
	Development of observation, language and attention.
	The didactic activity for students learning sign language proceeds on methodological and didactic strategies that "bring into play"
	mirror neurons. Thus the new signs originate from a process called
	visual cognitism: visuomanual signs, arise from the genesis of
	mind-perception interaction: I see, think, understand, act sign, a
	code that conveys the content expressed above all in form.
Spezifisches Bildungsziel	
und erwartete	
Lernergebnisse (zusätzliche	
Informationen)	
Art der Prüfung	- Intermediate assessment + supplementary oral-gestual interview
	as a review of the experience and/or course content; - oral visual-gestural interview to verify the acquisition of sign
	language and/or course content; and -project work (individual
	thesis)
Bewertungskriterien	Awarding of a single final grade.
	Examples of grading criteria: sign capacity and understanding of

	the needs and compensatory strategies for a deaf or hard of hearing pupil.
Pflichtliteratur	Tovato S., Folchi A., Baj C., Santoro M, Anselmo G. "INSEGNARE E IMPARARE LA LIS. Attività e materiali per il docente, lo studente e l'autoapprendimento", Erickson (2020).
Weiterführende Literatur	Caselli M.C., Corazza S. "LIS. Studi, esperienze e ricerche sulla lingua dei segni in Italia", Edizioni del Cerro (1997).
Weitere Informationen	
Ziele für nachhaltige Entwicklung (SDGs)	Weniger Ungleichheiten