

Syllabus

Course Description

Course Title	Design Theory
Course Code	97172
Course Title Additional	
Scientific-Disciplinary Sector	ICAR/13
Language	Italian
Degree Course	Bachelor in Design and Art - Major in Design
Other Degree Courses (Loaned)	
Lecturers	
Teaching Assistant	
Semester	Second semester
Course Year/s	1st
CP	5
Teaching Hours	30
Lab Hours	0
Individual Study Hours	95
Planned Office Hours	15
Contents Summary	The course provides an overview of key ideas, theoretical frameworks, and critical approaches to design, with a focus on methodological aspects and the social, political, and cultural contexts of production and consumption of visual and material culture and invites students to consider the role of designers in the conceptualisation of products as well as in their expanding role within policy, service, and strategy design.
Course Topics	
Keywords	
Recommended Prerequisites	
Propaedeutic Courses	
Teaching Format	

Mandatory Attendance	not compulsory, but recommended
Specific Educational Objectives and Learning Outcomes	<p>Disciplinary competence</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> - have acquired the basic knowledge to be able to turn a critical eye to their own work and to deal with contemporary complexity - have acquired the basic knowledge necessary for further Master's studies in all components of project culture as well as in scientific and theoretical subjects. <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> - recognise the main phenomena of contemporary society, to observe them critically, also from an ethical and social point of view, and to elaborate appropriate solutions at the level of a design proposal/response. - make use of the skills acquired during the course of study in the event of continuing studies in a Master's degree programme in the field of design and to develop them further. <p>Making judgements</p> <ul style="list-style-type: none"> - Be able to make independent judgements, both in the critical evaluation of their own work and in their ability to use the right interpretative tools in those contexts in which they will work professionally in design and/or continue their studies, also considering ethical and social aspects. <p>Communication skills</p> <ul style="list-style-type: none"> - to professionally communicate and substantiate their own decisions and justify them from a theoretical point of view. <p>Learning skills</p> <ul style="list-style-type: none"> - have acquired basic knowledge in theoretical subjects as well as a study methodology suitable for continuing studies with a Master's degree programme.
Specific Educational Objectives and Learning Outcomes (additional info.)	
Assessment	
Evaluation Criteria	

Required Readings	
Supplementary Readings	
Further Information	
Sustainable Development Goals (SDGs)	