

# Syllabus

## *Course Description*

Course Title	Ethics, Science, Art
Course Code	27260
Course Title Additional	
Scientific-Disciplinary Sector	M-FIL/03
Language	Italian
Degree Course	Bachelor in Economics, Politics and Ethics
Other Degree Courses (Loaned)	
Lecturers	Prof. Gino Zaccaria,  <a href="https://www.unibz.it/en/faculties/economics-management/academic-staff/person/40380">https://www.unibz.it/en/faculties/economics-management/academic-staff/person/40380</a>
Teaching Assistant	
Semester	Second semester
Course Year/s	free choice
CP	6
Teaching Hours	36
Lab Hours	-
Individual Study Hours	-
Planned Office Hours	18
Contents Summary	<p>The course is structured around the following thematic nuclei:</p> <ul style="list-style-type: none"> <li>• Philosophy and the crisis of European sciences</li> <li>• The notion of technicity: from the Greek origins to modernity</li> <li>• Galileo and the birth of the "two natures"</li> <li>• Modern science and its kind of technicity</li> <li>• The four fundamental enigmas: the enigma of being (ontology), the enigma of art (creation), the enigma of man (ethics), the enigma of knowledge (science)</li> <li>• Art and truth. The role of eros in artistic creation</li> <li>• Technical language, mother-language, mother of (all) languages</li> <li>• Originary ethics and the distinction between good and evil</li> </ul>

	<ul style="list-style-type: none"> <li>• Science and language: what is poetry?</li> <li>• Towards a regeneration of scientific knowledge</li> </ul>
<b>Course Topics</b>	<p>The course refers to the complementary educational activities chosen by the student and belongs to the scientific area of Philosophy.</p> <p>The aim of the course is to foster a meditative and analytical view on the relationship between ethics, science and art, and to promote independent thinking in this area. Relevant texts will be read, interpreted, and systematically considered. Particular attention will be devoted to the analytical lexicon of philosophy, with a focus on the comparison between Italian and German.</p>
<b>Keywords</b>	<p>Technicity, Physics, Provenance of Art, Artistic Creation, Thinking/Meditation, Originary Ethics, Nature, Being, Language, Truth (Verity), Poetry, Good and Evil, Eros, Politics.</p>
<b>Recommended Prerequisites</b>	
<b>Propaedeutic Courses</b>	None
<b>Teaching Format</b>	<p>The course will be held in a seminar style.</p> <p>Front-of-class teaching with active discussion, collective reading, and exercises of reflexion/meditation.</p>
<b>Mandatory Attendance</b>	Suggested, but not required
<b>Specific Educational Objectives and Learning Outcomes</b>	<p>Knowledge and understanding:</p> <p>At the end of the course, students will have acquired the following knowledge and understanding:</p> <ul style="list-style-type: none"> <li>- diachronic textual knowledge and hermeneutical tools for understanding the phenomenon of human existence in the context of the institution of the polis;</li> <li>- diachronic textual knowledge and tools of epistemological analysis for understanding the relationship between philosophical and scientific knowledge, with particular reference to the ethical foundations of economics and the assumptions and implications of economic modelling;</li> <li>- knowledge of a selection of basic philosophical positions and tools of theoretical analysis for the formation of an autonomous capacity for conceptualisation and ethical-philosophical diagnosis of phenomena;</li> <li>- knowledge of a selection of basic philosophical positions and tools of theoretical analysis for understanding the fundamental institutions of western humanity;</li> </ul>

	<ul style="list-style-type: none"> <li>- knowledge of the relationship between nature and society, grasped through fundamental concepts of the philosophical tradition that allow an analysis of the sphere of human habitation and an understanding of the crises related to the technicalisation of nature in the economic context;</li> <li>- knowledge of the philosophical reasons for decision-making criteria in the sphere of economics and their ethical implications, in order to understand the element of responsibility that those reasons entail at both theoretical and practical levels, with a focus on transformative experiences.</li> </ul> <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"> <li>- ability to detach oneself from the operational plane and contingency, and their respective forms of knowledge, in favour of the plane on which meaning is generated and the knowledge that thematises it in a foundational perspective;</li> <li>- ability to discern between a factual cause of a fact and the origin or principle of a phenomenon;</li> <li>- ability to appreciate the linguistic dimension, and the difference between languages, as a sphere of elaboration of philosophical thought;</li> <li>- ability to assume an autonomous cognitive and critical demeanour, supported by an adequate conceptualisation capacity on the methodological, theoretical and ethical level.</li> <li>- ability to read and interpret textual examples from the philosophical tradition and to support the founding intent of its reflections;</li> <li>- ability to effectively formulate a concept or reasoning in a multilingual context, characterised by translation and dialogue between languages.</li> </ul> <p>Autonomy of judgement</p> <p>Acquisition of the ability to make judgements and methodological tools useful for the critical analysis of data, sources, assumptions and implications of scientific practice, of the political, ethical and legal context within which economic phenomena are set and with which they interact</p> <p>Communication skills</p> <p>Fluency (oral and written) in Italian, German and English, including</p>
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	<p>translation between these languages. Intercultural competence. Conceptual awareness, ability to summarise and express oneself in writing, particularly with regard to the drafting of scientific or science-based documents</p> <p>Learning skills</p> <p>Promotion of critical thinking and analytical skills to focus on complex problems in their long-term dynamics and in the variety of their implications, including ethical ones</p>
<b>Specific Educational Objectives and Learning Outcomes (additional info.)</b>	
<b>Assessment</b>	<p>For attending and non-attending students:</p> <p>Final written exam with open questions: 100%.</p>
<b>Evaluation Criteria</b>	<p>Criteria: coherent argumentation, critical understanding of the topics, capacity to use the philosophical vocabulary acquired in class. Merely linguistic correctness will not be evaluated.</p>
<b>Required Readings</b>	<p>Slides will be handed out throughout the semester in order to accompany the lectures and guide the students' meditation on the topics discussed. Audio recordings of the seminar lectures will also be provided.</p>
<b>Supplementary Readings</b>	<p>Supplementary readings will be indicated during the first classes.</p>
<b>Further Information</b>	
<b>Sustainable Development Goals (SDGs)</b>	