

# Syllabus

## *Course Description*

<b>Course Title</b>	Literature and Children's Literature
<b>Course Code</b>	13425
<b>Course Title Additional</b>	
<b>Scientific-Disciplinary Sector</b>	NN
<b>Language</b>	Ladin; Italian
<b>Degree Course</b>	5 year master degree in Primary Education - Ladin section
<b>Other Degree Courses (Loaned)</b>	
<b>Lecturers</b>	Prof. Dr. Paul Videsott, Paul.Videsott@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/24">https://www.unibz.it/en/faculties/education/academic-staff/person/24</a> Dr. phil. Francesca Mercuri, FMercuri@unibz.it <a href="https://www.unibz.it/en/faculties/economics-management/academic-staff/person/13335">https://www.unibz.it/en/faculties/economics-management/academic-staff/person/13335</a> Dott. Erika Castlunger, Erika.Castlunger2@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/16496">https://www.unibz.it/en/faculties/education/academic-staff/person/16496</a> Dr. Jasmine Annette Dorigo, jasmineannette.dorigo1@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/36019">https://www.unibz.it/en/faculties/education/academic-staff/person/36019</a>
<b>Teaching Assistant</b>	
<b>Semester</b>	Second semester
<b>Course Year/s</b>	4.
<b>CP</b>	12
<b>Teaching Hours</b>	70
<b>Lab Hours</b>	50
<b>Individual Study Hours</b>	180

<b>Planned Office Hours</b>	36
<b>Contents Summary</b>	See the individual course modules.
<b>Course Topics</b>	See the individual course modules.
<b>Keywords</b>	Comparative literature of German, Italian and Ladin Children's literature Reading and working with texts Text comprehension
<b>Recommended Prerequisites</b>	
<b>Propaedeutic Courses</b>	
<b>Teaching Format</b>	Lectures and LABs
<b>Mandatory Attendance</b>	In accordance with the regulation
<b>Specific Educational Objectives and Learning Outcomes</b>	<p>The module teaches:</p> <ul style="list-style-type: none"> <li>- Knowledge of the literary tradition and knowledge of children's literature in the Ladin school languages;</li> <li>- Knowledge of the similarities and differences between the language and culture of the Ladin communities in the Alpine region;</li> <li>- Familiarity with reading as part of a person's lifelong education;</li> <li>- Expertise in interpreting literary texts, including those with a high intellectual and emotional content;</li> <li>- Knowledge of the tools that make it possible to recognise the formal and aesthetic values of texts;</li> <li>- Ability to promote cultural exchange when working with literature and children's literature;</li> <li>- Ability to select texts and books for children and young people;</li> <li>- Ability to deal with texts in various forms of paraphrase and commentary at different levels of language proficiency;</li> <li>- Ability to combine reading with writing and to deal creatively with what has been read;</li> <li>- Ability to familiarise children in kindergarten with forms of written culture;</li> <li>- Knowledge of forms of communication in the media;</li> <li>- Ability to compare literary products from the different Ladin areas in the Alpine region.</li> </ul> <p>The module has a strong comparative orientation due to the special form of the Ladin school system.</p>

	<p>Expected learning outcomes and competences:</p> <p>Knowledge and understanding of the school-relevant contents of the literatures of the Ladin school languages as well as the most important historical developments in children's literature.</p> <p>Applying knowledge and understanding by recognising and deepening connections between the three literatures, familiarising (kindergarten) children with the first forms of literature and motivating primary school pupils to read.</p> <p>Independent judgement expressed through the ability to reflect on, discuss and deepen the content covered (e.g. recognising and differentiating the use of pedagogically valuable children's literature) and through the use of appropriate and academically rigorous language in oral and written statements.</p> <p>Communication skills expressed by the ability to present acquired knowledge in an efficient and argumentative manner, both orally and in writing, and by the ability to justify decisions for the use of selected texts in an argumentative manner.</p> <p>Learning strategies expressed by the ability to use the acquired knowledge to autonomously deepen, expand and update the topics covered.</p>
<b>Specific Educational Objectives and Learning Outcomes (additional info.)</b>	
<b>Assessment</b>	<p>Competences are assessed both during the course by means of work assignments and written interim tests (in the form of open and/or closed questions) and at the end of the course by means of a final written examination.</p> <p>The examination takes into account the quality of the work assignments completed, the intermediate tests and the participation during the course.</p>
<b>Evaluation Criteria</b>	<p>The course provides for the assignment of a single final</p>

	<p>assessment, which may be made up of the results of several partial examinations.</p> <p>Specifically, the quality of the work assignments (in terms of content and form), the originality and creativity of the work, the practical relevance, the ability to reflect and transfer what has been learnt to new subjects and the linguistic expression are assessed; in the intermediate written tests, the correctness of the content, the clarity of the argumentation, the pertinence of the answers, the appropriateness of the language and their formal correctness are assessed.</p> <p>In the event of a negative assessment of the overall module, any positively assessed parts of the module will be credited the next time you take the module examination. Please note, however, that a negative assessment will also be included in the count of examination attempts in this case. According to the examination regulations, three attempts without passing will result in a block for three examination dates. (see also Article 6, Paragraph 4 of the current examination regulations).</p>
<b>Required Readings</b>	<p>Videsott, Paul: <i>Primi usi scritti del ladino</i>. In: Videsott, Paul; Videsott, Ruth; Casalicchio, Jan (eds.): <i>Manuale di Linguistica ladina</i>. Berlin: De Gruyter (2020) 273-291 [Manuals of Romance Linguistics]</p> <p>Bernardi, Rut: <i>Panoramica della letteratura ladina</i>. In: Videsott, Paul; Videsott, Ruth; Casalicchio, Jan (eds.): <i>Manuale di Linguistica ladina</i>. Berlin: De Gruyter (2020) 292-317 [Manuals of Romance Linguistics]</p> <p>Reading of a work of Ladin literature (of at least 50 printed pages) and written presentation of the author and content.</p> <p>Jentgens, S. (2016). <i>Lehrbuch Literaturpädagogik. Eine Einführung in Theorie und Praxis der Literaturvermittlung</i>. Weinheim, Basel: Beltz Juventa (students receive the page numbers at the beginning of the semester).</p>
<b>Supplementary Readings</b>	<p>Further literature will be announced to the students during the courses.</p> <p>Academic contributions on specific topics are uploaded to TEAMS</p>

	in the course of the workshop.
<b>Further Information</b>	
<b>Sustainable Development Goals (SDGs)</b>	Reduced inequalities, Quality education

## Course Module

<b>Course Constituent Title</b>	Comparative grammar of the Ladin School Languages
<b>Course Code</b>	13425A
<b>Scientific-Disciplinary Sector</b>	FLMR-01/B
<b>Language</b>	Ladin
<b>Lecturers</b>	Prof. Dr. Paul Videsott, Paul.Videsott@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/24">https://www.unibz.it/en/faculties/education/academic-staff/person/24</a>
<b>Teaching Assistant</b>	
<b>Semester</b>	Second semester
<b>CP</b>	3
<b>Responsible Lecturer</b>	
<b>Teaching Hours</b>	30
<b>Lab Hours</b>	0
<b>Individual Study Hours</b>	45
<b>Planned Office Hours</b>	9
<b>Contents Summary</b>	The course provides basic knowledge of the literature of the Ladin school languages (Ladin, Italian, German).
<b>Course Topics</b>	The beginning of (literary) writing in Italian, German and Ladin The development of writing in Ladin in comparison to German and Italian Comparison of literary texts and trends in Ladin, German and Italian literature, presentation of the oeuvre of representative German, Italian and Ladin authors Romanticism in Europe and Ladinia Transition to modernity Phenomena of retardation and innovation Deviations and simultaneity of literary developments

	The problem of literature in minor languages Globalisation and minority literatures
<b>Teaching Format</b>	The lesson takes place remotely. Lecture with text reading and text analysis
<b>Required Readings</b>	Videsott, Paul: <i>Primi usi scritti del ladino</i> . In: Videsott, Paul; Videsott, Ruth; Casalicchio, Jan (eds.): <i>Manuale di Linguistica ladina</i> . Berlin: De Gruyter (2020) 273-291 [Manuals of Romance Linguistics] Bernardi, Rut: <i>Panoramica della letteratura ladina</i> . In: Videsott, Paul; Videsott, Ruth; Casalicchio, Jan (eds.): <i>Manuale di Linguistica ladina</i> . Berlin: De Gruyter (2020) 292-317 [Manuals of Romance Linguistics]
<b>Supplementary Readings</b>	

## Course Module

<b>Course Constituent Title</b>	Reading and Text Handling, Understanding, Narrating and Communicating (Lab.)
<b>Course Code</b>	13425B
<b>Scientific-Disciplinary Sector</b>	ITAL-01/A
<b>Language</b>	Italian
<b>Lecturers</b>	Dr. phil. Francesca Mercuri, FMercuri@unibz.it <a href="https://www.unibz.it/en/faculties/economics-management/academic-staff/person/13335">https://www.unibz.it/en/faculties/economics-management/academic-staff/person/13335</a>
<b>Teaching Assistant</b>	
<b>Semester</b>	Second semester
<b>CP</b>	2
<b>Responsible Lecturer</b>	
<b>Teaching Hours</b>	0
<b>Lab Hours</b>	20
<b>Individual Study Hours</b>	30
<b>Planned Office Hours</b>	6
<b>Contents Summary</b>	The workshop addresses reading competence in its various dimensions: - theoretical and operational guidelines for educational and didactic

	<p>interventions to promote reading;</p> <ul style="list-style-type: none"> <li>- analysis of the characteristics of texts and changes according to age group;</li> <li>- classification of the most relevant subject areas in children's and young people's literature;</li> <li>- reading education and educational continuity between school, family and territory.</li> </ul>
<b>Course Topics</b>	<p>Communication</p> <ul style="list-style-type: none"> <li>- Elements of communication</li> <li>- The role of context</li> <li>- Verbal / non-verbal / para-verbal communication</li> </ul> <p>The text</p> <ul style="list-style-type: none"> <li>- Text classification and text types</li> <li>- Readability and comprehensibility</li> <li>- Text simplification and/or facilitation techniques</li> </ul> <p>Reading competence</p> <ul style="list-style-type: none"> <li>- Profile of the expert vs. inexpert reader</li> <li>- Approach to the text (written and/or with audiovisual support)</li> <li>- Comprehension, decoding/text manipulation strategies and verification</li> </ul> <p>Reading education and educational continuity between school, family and territory</p> <ul style="list-style-type: none"> <li>- School library: guided / unguided activities</li> <li>- Reading education in extracurricular settings (family and territory)</li> </ul> <p>Resources and tools (online) for teacher training and reading path planning</p>
<b>Teaching Format</b>	Participatory teaching: input to workshop activity (small and large group work, practical exercises, presentations and discussions).
<b>Required Readings</b>	Folien, handouts and materials (in hard copy and digital format) are available for teams.
<b>Supplementary Readings</b>	on request

## *Course Module*

<b>Course Constituent Title</b>	Children's Literature
<b>Course Code</b>	13425C

<b>Scientific-Disciplinary Sector</b>	PAED-01/B
<b>Language</b>	Ladin
<b>Lecturers</b>	Dr. Jasmine Annette Dorigo, jasmineannette.dorigo1@unibz.it <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/36019">https://www.unibz.it/en/faculties/education/academic-staff/person/36019</a>
<b>Teaching Assistant</b>	
<b>Semester</b>	Second semester
<b>CP</b>	4
<b>Responsible Lecturer</b>	
<b>Teaching Hours</b>	40
<b>Lab Hours</b>	0
<b>Individual Study Hours</b>	60
<b>Planned Office Hours</b>	12
<b>Contents Summary</b>	<p>The course aims to provide an overview of the most important historical and current developments in children's literature in the Ladin, Italian and German language areas. Possibilities for pedagogical and didactic work with children's literature will be shown. In addition to the text, other media elements, in particular illustrations, also play an important role.</p> <p>Students should develop an awareness of the significance of children's literature as an independent form of literature and become familiar with various aspects of children's literature in the context of multilingualism.</p>
<b>Course Topics</b>	<p>Focus of the course:</p> <ul style="list-style-type: none"> <li>- Overview of the historical development of children's literature (Ladin, Italian, German)</li> <li>- Classics of children's literature</li> <li>- New publications in children's literature</li> <li>- Children's literature publications in Ladin language</li> <li>- Children's literature publications in Italian and German/in other languages</li> <li>- Pedagogical value of children's literature for child development</li> <li>- Children's literature and didactics: children's literature in kindergarten and primary school today</li> <li>- Possibilities of conveying children's literature in kindergarten and school</li> </ul>

	<ul style="list-style-type: none"> <li>- (Multilingual) children's literature in multilingual educational institutions</li> </ul>
<b>Teaching Format</b>	<ul style="list-style-type: none"> <li>- Lecture (with dialogue and participatory component)</li> <li>- Study, analysis, and reflection on children's literary works</li> <li>- Exercises and learning activities (individually and in small groups) in working with children's literature</li> </ul>
<b>Required Readings</b>	<p>Jentgens, S. (2016). <i>Lehrbuch Literaturpädagogik. Eine Einführung in Theorie und Praxis der Literaturvermittlung</i>. Beltz Juventa.</p> <p>Students receive the page numbers at the beginning of the course.</p>
<b>Supplementary Readings</b>	Additional literature will be announced during the course.

## Course Module

<b>Course Constituent Title</b>	Children's Literature (Lab.)
<b>Course Code</b>	13425D
<b>Scientific-Disciplinary Sector</b>	PAED-01/B
<b>Language</b>	Ladin
<b>Lecturers</b>	<p>Dott. Erika Castlunger,  Erika.Castlunger2@unibz.it  <a href="https://www.unibz.it/en/faculties/education/academic-staff/person/16496">https://www.unibz.it/en/faculties/education/academic-staff/person/16496</a></p>
<b>Teaching Assistant</b>	
<b>Semester</b>	Second semester
<b>CP</b>	3
<b>Responsible Lecturer</b>	
<b>Teaching Hours</b>	0
<b>Lab Hours</b>	30
<b>Individual Study Hours</b>	45
<b>Planned Office Hours</b>	9
<b>Contents Summary</b>	The lecturer refers to the topics and content covered in the lecture and develops, tests and evaluates methodological and didactic ways of imparting knowledge and skills together with the students.

<b>Course Topics</b>	<ul style="list-style-type: none"><li>- Analysing contemporary children's literature (picture books, children's novels, stories, plays, poems, non-fiction)</li><li>- Developing (cross-class) reading plans and projects, reading promotion measures</li><li>- Multilingual children's books, Ladin and Rhaeto-Romanic children's books</li><li>- Discussion and reflection on socially relevant topics in children's literature</li><li>- Targeted integration of reading techniques and strategies as well as writing techniques and strategies into lessons</li></ul>
<b>Teaching Format</b>	Keynote lecture, exercises in plenary, discussions, small group work, material review and preparation.
<b>Required Readings</b>	During the laboratory, several children's books will be presented
<b>Supplementary Readings</b>	