

# Syllabus

## *Kursbeschreibung*

<b>Titel der Lehrveranstaltung</b>	Eventmanagement- und planung
<b>Code der Lehrveranstaltung</b>	30182
<b>Zusätzlicher Titel der Lehrveranstaltung</b>	
<b>Wissenschaftlich-disziplinärer Bereich</b>	ECON-07/A
<b>Sprache</b>	Italienisch
<b>Studiengang</b>	Bachelor in Tourismus-, Sport- und Eventmanagement
<b>Andere Studiengänge (gem. Lehrveranstaltung)</b>	
<b>Dozenten/Dozentinnen</b>	dr. Massimo Morellato, Massimo.Morellato@unibz.it <a href="https://www.unibz.it/en/faculties/economics-management/academic-staff/person/47534">https://www.unibz.it/en/faculties/economics-management/academic-staff/person/47534</a>
<b>Wissensch. Mitarbeiter/Mitarbeiterin</b>	
<b>Semester</b>	Zweites Semester
<b>Studienjahr/e</b>	2
<b>KP</b>	6
<b>Vorlesungsstunden</b>	36
<b>Laboratoriumsstunden</b>	-
<b>Stunden für individuelles Studium</b>	-
<b>Vorgesehene Sprechzeiten</b>	18
<b>Inhaltsangabe</b>	The course refers to the complementary educational activities. The course starts with a broad introductory overview of the event industry and its impacts. It then places emphasis on the administrative processes involved in the management of events; its aim is to provide students with the necessary skills to organise and manage events. The course analyses also the way human and technical resources are employed to achieve the determined

	<p>outcome of an event.</p> <p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li>• Understand the key features of planning an event;</li> <li>• Explore and evaluate the business and management factors to be considered in the successful organisation of an event;</li> <li>• Identify the various sectors of the events industry and explore their specific implications from a managerial perspective;</li> <li>• Apply project management skills in a practical sense with the use of several event management and project management software packages.</li> </ul>
<b>Themen der Lehrveranstaltung</b>	<p>The main topics covered in the course will be:</p> <ol style="list-style-type: none"> <li>1. Impacts of events</li> <li>2. Project management and project selection</li> <li>3. Production Planning</li> <li>4. Event Logistics</li> <li>5. Risk Management and Health &amp; Safety</li> <li>6. IT and Event Planning Software</li> <li>7. Sponsorship and Grants</li> <li>8. Event Evaluation</li> </ol>
<b>Stichwörter</b>	conceptualizing events, design and delivery, post event evaluation, feasibility study, impacts and legacies
<b>Empfohlene Voraussetzungen</b>	none
<b>Propädeutische Lehrveranstaltungen</b>	
<b>Unterrichtsform</b>	Frontal lectures, class discussion, problem solving; in person
<b>Anwesenheitspflicht</b>	-
<b>Spezifische Bildungsziele und erwartete Lernergebnisse</b>	<p>ILO (Intended Learning Outcomes)</p> <p>ILO 1 - Knowledge and understanding</p> <p>ILO 1.1 of corporate organization in different contexts</p> <p>ILO 1.2 of the main strategic planning tools and their appropriate and context-dependent use</p> <p>ILO 2 - Ability to apply knowledge and understanding</p> <p>ILO 2.1 Review of organisational management as separate functions and as a whole</p> <p>ILO 2.2 Differentiation of the roles and characteristics of the</p>

	<p>various players in the tourism, sport and events sector</p> <p>ILO 2.3 Determination of the value of the various stakeholders and strategies in tourism and sport and understanding of the impact on the performance of the various management systems.</p> <p>ILO 2.4 Analysis of the sector, analysis of the competition and analysis of the business environment in different sectors</p> <p>ILO 2.5 Project management through the use of various software for event organisation and project management</p> <p>ILO 3 - Independent judgement</p> <p>ILO 3.1 Reporting analytically and critically on information, empirical evidence and data in order to make appropriate economic and managerial decisions</p> <p>ILO 4 - Independent judgement (Communication skills)</p> <p>ILO 4.1 Graduates of the degree course in Tourism, Sport and Event Management will develop communication and presentation skills to explain, argue and summarise, in a professional context, the complex interdisciplinary issues of the tourism, sport and events sector.</p> <p>ILO 5 - Learning skills (framework A4c)</p> <p>ILO 5.1 ability to find the information necessary to keep up with changes in the service sector in general and in tourism, sport and events in particular</p>
<b>Spezifisches Bildungsziel und erwartete Lernergebnisse (zusätzliche Informationen)</b>	
<b>Art der Prüfung</b>	<p><b>ATTENDING STUDENTS:</b></p> <p>One group presentation during the semester (35%); final written exam (65%).</p> <p>Results of the group presentations are valid for the academic year only in which these activities have taken place and results of these activities cannot be carried over beyond that time frame.</p> <p>The presentation during the semester will require students to work in a group to prepare a report based on the preparation of a</p>

	<p>business and organizational plan for an event and will discuss the techniques to be adopted for the planning and organizing of such event.</p> <p>On the day of the presentation, groups will be asked to provide the lecturer with a printed copy of the slides and additional material such as WBS, Gantt Chart, Risk Minimization Plan, evaluation questionnaire. (ILOs 2.3, 2.5, 3.1, 5.1)</p> <p>The final written exam consists of closed and open questions. The open questions will aim to evaluate the students' understanding of theoretical concepts and their ability to apply these concepts in the planning and management of events. (ILOs 1.1, 1.2, 2.1, 2.2, 2.4, 4.1) The final written exam will last 90 minutes.</p> <p><b>NON-ATTENDING STUDENTS:</b></p> <p>Final written exam 100%</p> <p>The written exam consists of open questions. The open questions will aim to evaluate the students' understanding of theoretical concepts and their ability to apply these concepts in the planning and management of events. (ILOs 1.1, 1.2, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 4.1, 5.1)</p> <p>The final written exam will last 120 minutes.</p>
<b>Bewertungskriterien</b>	<p><b>ATTENDING STUDENTS:</b></p> <p>Points to the group assignments (business plan) will be granted upon the group's ability to use project management, logistic, risk management, sponsorship and evaluation concepts and tools in the planning process of events. Points to the group presentations will be granted upon the group's ability to explain, discuss and synthesise in own words theoretical concepts and to apply them to the planning of events.</p> <p>The final written exam will be divided into 2 parts: questions in part 1 will mainly require exercises, brief descriptions, definitions and list of factors, issues, etc.</p> <p>Questions in part 2 will require a discussion of a specific topic and/or case. Introduction, main body of the answer, critical discussion and conclusions will be required.</p> <p><b>NON-ATTENDING STUDENTS:</b></p> <p>The final written exam will be divided into 3 parts: questions in part 1 will mainly require brief descriptions, definitions and list of</p>

	<p>factors, issues, etc. Questions in part 2 will mainly require knowledge on technical facts. Questions in part 3 will require a discussion of a specific topic and/or case. Introduction, main body of the answer, critical discussion and conclusions will be required.</p>
<b>Pflichtliteratur</b>	<p>Johnny Allen, Leo Jago, Robert Harris, Andrew Tantrai, Paul Jonson (2020). Festival and Special Event Management. (Essentials Edition). J Wiley &amp; Sons, Brisbane.</p> <p>Additional readings and case studies will be provided during lectures and posted on Reserve Collection.</p>
<b>Weiterführende Literatur</b>	<p>Additional readings and case studies will be provided during lectures and posted on Reserve Collection.</p>
<b>Weitere Informationen</b>	enjoy the course
<b>Ziele für nachhaltige Entwicklung (SDGs)</b>	Hochwertige Bildung, Menschenwürdige Arbeit und Wirtschaftswachstum, Partnerschaften zur Erreichung der Ziele, Nachhaltige Städte und Gemeinden, Nachhaltiger Konsum und Produktion, Weniger Ungleichheiten